Portable Stereo CD System

RX-ES30

Operating Instructions



Panasonic

Before connecting, operating or adjusting this product, please read these instructions completely. Please save this manual.

Thank you for purchasing this product.

For optimum performance and safety, please read these instructions carefully.

The model number and serial number of this product can be found on either the back or the bottom of the unit. Please note them in the space provided below and keep for future reference.

MODEL NUMBER	RX-ES30	
MODEL NOIMBELL		

SERIAL NUMBER

User memo:

DATE OF PURCHASE _ **DEALER NAME DEALER ADDRESS** .

TELEPHONE NUMBER.

CAUTION!

THIS PRODUCT UTILIZES A LASER. USE OF CONTROLS OR ADJUSTMENTS OR PERFORM-ANCE OF PROCEDURES OTHER THAN THOSE SPECI-FIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

DO NOT OPEN COVERS AND DO NOT REPAIR YOURSELF. REFER SERVICING TO QUALIFIED PERSONNEL.

CAUTION:

TO PREVENT ELECTRIC SHOCK MATCH WIDE BLADE OF PLUG TO WIDE SLOT, **FULLY INSERT.**

WARNING:

TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE, DO NOT EXPOSE THIS TO APPLIANCE RAIN, SPLASHING, DRIPPING OR MOISTURE.

The following mark and symbols are located on bottom of the unit.



CAUTION

RISK OF ELECTRIC SHOCK DO NOT OPEN



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SCREWS. NO USER-SERVICEABLE PARTS

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

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Supplied Accessories

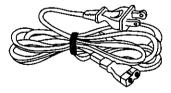


Please check and identify the supplied accessories. Use numbers indicated in parentheses when asking for replacement parts.

(Only for U.S.A.)

To order accessories contact 1-800-332-5368 or web site (http://www.panasonic.com).

AC power cord (polarized)	1pc.
(B.JA0065-A)	



Remote control transmitter (RAK-RX949WK) 1pc.



Before using this unit please read these operating instructions carefully. Take special care to follow the warnings indicated on the unit itself as well as the safety suggestions listed below.

Afterwards keep them handy for future reference.

දක්ක්ර

- Power Source—The unit should be connected to power supply only of the type described in the operating instructions or as marked on the unit.
- 2. Polarization—If the unit is equipped with a polarized AC power plug (a plug having one blade wider than the other), that plug will fit into the AC outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
- Power Cord Protection—AC power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them. Never take hold of the plug or cord if your hand is wet, and always grasp the plug body when connecting or disconnecting it.
- Nonuse Periods—When the unit is not used, turn the power off. When left unused for a long period of time, the unit should be unplugged from the household AC outlet.

installation

Environment

- Water and Moisture—Do not use this unit near water—for example, near a bathtub, washbowl, swimming pool, or the like. Damp basements should also be avoided.
- Condensation—Moisture may form on the lens in the following conditions...
 - •immediately after a heater has been turned on.
 - •in a steamy or very humid room.
 - when the unit is suddenly moved from a cold environment to a warm one.

If moisture forms inside this unit, it may not operate properly. To correct this problem, turn on the power and wait about one hour for the moisture to evaporate.

 Heat—The unit should be situated away from heat sources such as radiators and the like. It also should not be placed in temperatures less than 5°C (41°F) or greater than 35°C (95°F).

Placement

- Ventilation—The unit should be situated so that its location or position does not interfere with its proper ventilation. Allow 10 cm (4") clearance from the rear of the unit.
- Foreign Material—Care should be taken so that objects do not fall into and liquids are not spilled into the unit. Do not subject this unit to excessive smoke, dust, mechanical vibration, or shock.
- Magnetism—The unit should be situated away from equipment or devices that generate strong magnetic fields.
- Stacking—Do not place heavy objects, other than system components, on top of the unit.
- 5. Surface—Place the unit on a flat, level surface.
- 6. Carts and Stands—The unit should be used only with a cart or stand that is recommended by the manufacturer. The unit and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the unit and cart combination to overturn.
- Wall or Ceiling Mounting—The unit should not be mounted to a wall or ceiling, unless specified in this operating instructions.

Mofinemence

Clean the cabinet, panel and controls with a soft cloth lightly moistened with mild detergent solution.

Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

Sawise

- Damage Requiring Service—The unit should be serviced by qualified service personnel when:
 - (a) The AC power supply cord or the plug has been damaged; or
 - (b) Objects have fallen or liquid has been spilled into the unit; or
 - (c) The unit has been exposed to rain; or
 - (d) The unit does not appear to operate normally or exhibits a marked change in performance; or
 - (e) The unit has been dropped, or the enclosure damaged.
- Servicing—The user should not attempt to service the unit beyond that described in the operating instructions. All other servicing should be referred to an authorized service personnel.

For the address of an authorized servicenter: in the U.S.A. 1-800-211-7262 or web site (http://www.panasonic.com) in Canada 905-624-5505 or web site (www.panasonic.ca/feedback.html)

THE FOLLOWING APPLIES ONLY IN THE U.S.A.:

CAUTION:

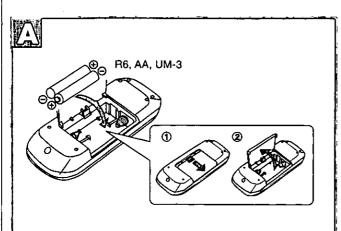
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

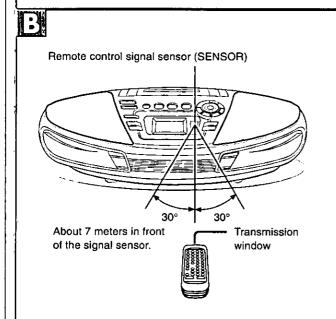
These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one of the following measures:

- · Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Notice: This system complies with new Part 15, except for the radio receiver, which complies with old Part 15, Subpart C of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesirable operation. The radio receiver is not subject to above item (2).

Any unauthorized changes or modifications to this equipment would void the user's authority to operate this device.





Precautions

Listening cardion





Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortlon-and, most importantly, without affecting your sensitive hearing.

We recommend you to avoid prolonged exposure to excessive

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing.

Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- · Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

· Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

Concerning the Remote Control

Bessey (post included) (installation and removed

Δ

Remove the batteries by pulling the positive side (⊕) of the battery up.

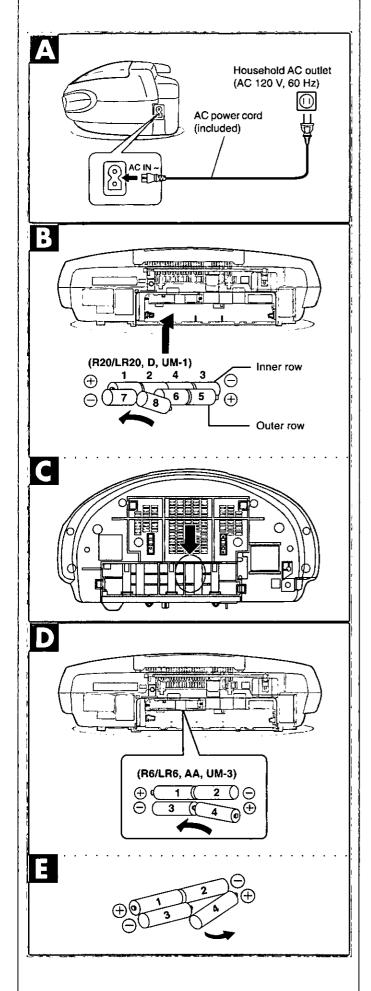
Gerreen meahood of vee

Operation notes

- · Do not place obstacles between the remote control signal sensor and remote control unit.
- Do not expose the remote control signal sensor to direct sunlight or to the bright light of an invertor fluorescent light.
- Take care to keep the remote control signal sensor and end of the remote control unit free from dust.

To prevent damage

- · Never place heavy items on it.
- Do not disassemble or reconstruct it.
- Do not spill water or other liquids on it.



Power Sources

Operating with an AS power

Connect the included AC power cord to the [AC IN ~] socket of the unit and your household AC outlet.

| (Net inducted) | (Net inducted)

Battery installation and removal 🖪

Place unit on a soft cloth when installing and removing batteries to avoid damaging the front panel.

- Open the battery cover on the rear panel.
- 2 Install batteries in the order indicated in the diagram.

Remove batteries by inserting your finger into opening at the bottom of the unit and pushing out.

When to replace the batteries

When the batteries are weak:

"
"starts to flash and "U01" appears on the display, then the unit automatically turns itself off.

Be sure to replace all batteries with new ones.

Memory beneates (Not included)

What is memory?

Memory is the information which can be programmed into the unit such as:

- Time
- · Time programming
- CD programming
- Radio stations

If memory batteries are not used, the memory is cancelled at the following times.

- · In electric failures
- · When the AC power cord is removed from the AC outlet
- When using batteries as the power source, the AC power cord is inserted into the unit while disconnected from the AC outlet

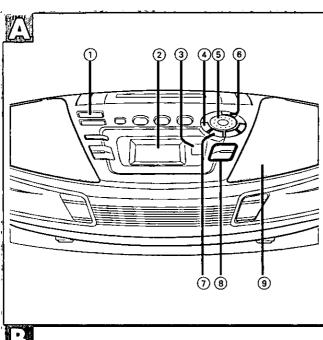
Battery installation and removal D

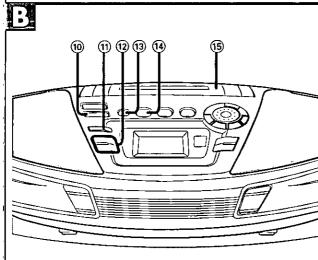
Lift the negative end of the number 4 battery to remove batteries.

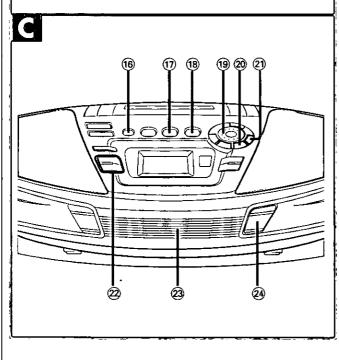
Replacing batteries

- The service life of these batteries is approximately one year. To preserve the memory, connect the AC power cord to the household AC outlet before replacing all the memory batteries with new ones.
- When disconnecting the AC power cord, first turn the unit off by pressing [POWER &/I]. The service life of the memory back-up batteries is reduced if the AC power cord is disconnected from the household AC outlet with the power still supplied.









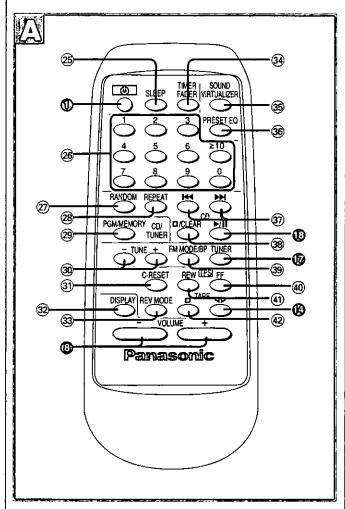
Location of Controls

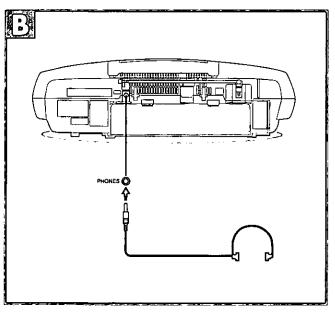
1		
ලාසු හොල	rols alon	
Number	Designation	Reference Page
① Standby/o	n switch (POWER ம்/i)	
Press to swi	tch the unit from on to stand	dby mode or vice versa. In
•	de, the unit is still consuming	a small amount of power.
② Display pa		ENOOD) 4
_	ontrol signal sensor (Si /record timer button	ENSOH)4
	EC)	22-24
	st/preset tuning/CD tra	
	V → ► ► / ∧)	-
	mode button (EQ MOD	
-	er button (CLOCK/TIME	•
_	entrol buttons (VOLUM	E +, −)10
Speaker		
ල්ලාකාලර	leck confrols	В
Number	Designation	Reference Page
⊚ Dack eiect	button (DECK ≜)	15
	cord pause button	······································
_	C/REC PAUSE)	18, 19
-	rd/rewind/TPS buttons	
-	+ / ▶▶, REW <u>TPS</u> / – / <	•
	e select/stop button (•
	olay/direction button (◄	♦ ► TAPE)15
15 Deck		
Sharen (GE)	conficiency (action)	natawi sa kasa] G

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	zamon	
Number	Designation	Reference Page
® CD mode s	select/stop button (B T	APE/CD) 12
17 Band butto	on (TUNER BAND)	10
® CD play/pa	use button (⊳/II CD)	12
19 Preset tun	ing/CD track select jog	3
(◀◀/∨≁	→ ▶	11, 12
20 CD progra	m/clear, tuner preset b	outton
(•MEMOR)	Y - CLEAR)	11, 14
② CD record	ing mode button (CD F	REC MODE) 20, 21
2 Tuning/CD	search buttons (FF 🎹	PS /+/ ▶▶ ,
REW TPS)	/ – / ◀ ◀ , TUNING)	10, 12
CD tray		
② CD tray op	en button (≜ CD OPEI	N) 12

Α





Location of Controls

Danico econicol

Number	Designation	Reference Page
© Sleep times O Numbered O Random pl O Repeat but O CD program (PGM/MEM O Tuning but O Tape count O Display sel O Reverse mo O Timer fadel O Sound virtu	Designation r button (SLEEP) button	
® CD stop/pr ® FM mode/E @ Fast forwar @ Rewind/TP	ogram clear button (E /SP button (FM MODE/E rd/TPS button (T <u>PS</u> Ff S button (REW <u>TPS</u>) button (E)	/CLEAR) 12, 14 BP) 10, 18 F) 16

When the unit is supplied with AC power, buttons such as for functions the same way as the buttons on the main unit. To save power, the unit cannot be turned on from the remote control when batteries are used.

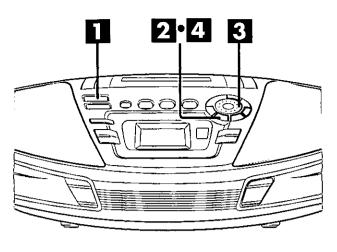
Using Headphones 🖪

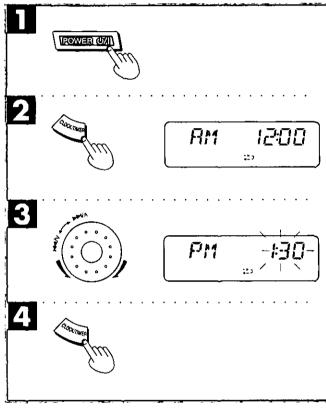
Lower the volume and connect the headphones (not included).

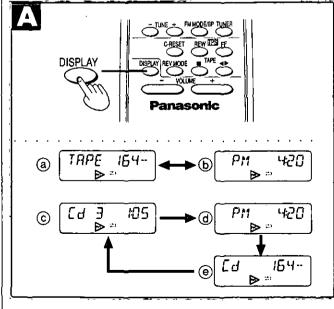
Plug type: 3.5 mm stereo

Note

Avoid listening for prolonged periods of time to prevent hearing damage.







Setting the Clock

The clock has a 12-hour display. Example: Setting the clock to 1:30 p.m.;

- Press [POWER &/l].
 (This turns the unit on.)
- Press [CLOCK/TIMER].

Clock is displayed.

(The display changes each time the button is pressed.)

Dial [I◄◄/V → ▶► | / ∧] to show desired time.

The time display can be changed in one minute units by dialing the jog.

Hint

If the jog is dialed in quick succession, the time display will change in 10 minute units.

While the time display is flashing: Press [CLOCK/TIMER].

The clock now starts operating, and the display returns to its original status.

To display the clock (When the unit is on): A
(Available only from the remote control)

Press [DISPLAY] when the unit is on.

Selecting the Display 🖸

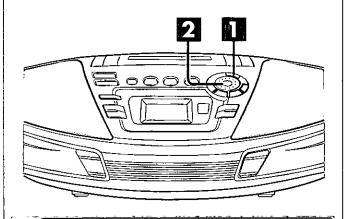
(Only from the remote control)

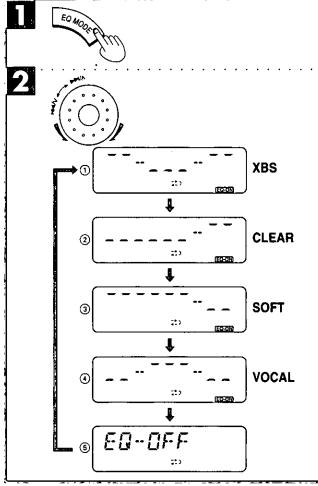
Press [DISPLAY] when the unit is on.

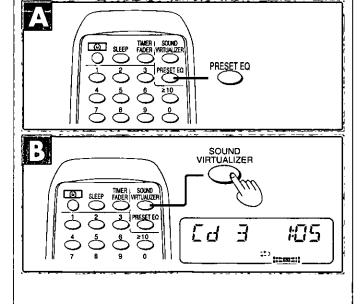
The display changes each time the button is pressed.

- · When using the cassette
 - Tape counter
 - b Present time
- · When using the radio or CD
 - © Frequency/play status
 - @ Present time
 - Tape counter

"———" appears on the tape counter display when a cassette has not been inserted.







Changing the Sound Quality

Selecting equalizer effects

Four types of sound quality can be selected.

- Press [EQ MODE].
 (The present sound quality effect will display.)
- Dial [► / V ► ► | / ∧] to select desired sound quality.

When it is turned clockwise, the displayed image of the sound quality effect changes in the following sequence.

- (1) Gives added punch to rock and other music (XBS)
- ② Lightens pop and other music (CLEAR)
- 3 Softens music (SOFT)
- (4) Enhances vocals (VOCAL)
- No sound quality effects used

When using the remote control

Press [PRESET EQ].

The displayed image of a sound quality effect changes each time the button is pressed.

Note

- · Recordings are not affected by changes in sound quality.
- The effect when listening through headphones is different to that heard from the speakers.
- · Select a different sound quality if treble sounds are too strong.

Using the "live" effect (Sound Virtuelizer)

(Only from the remote control)

The "live" effect allows enjoyment of the 3-D feeling listening to live music. Compared with earlier surround sound systems, the sound virtualizer leaves middle-range sounds such as vocals clear and gives natural width and depth to music.

Sound virtualizer is effective with stereo sound.

Press [SOUND VIRTUALIZER] to display " **********************.".

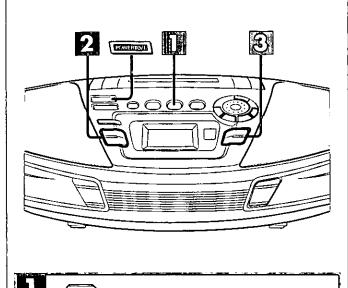
To cancel:

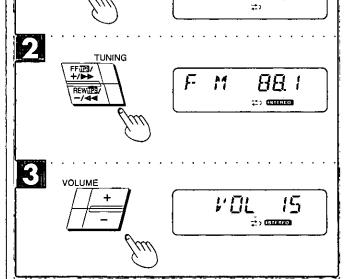
Press [SOUND VIRTUALIZER] to clear the " "indicator." indicator.

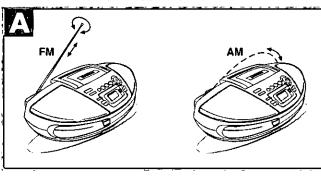
Note

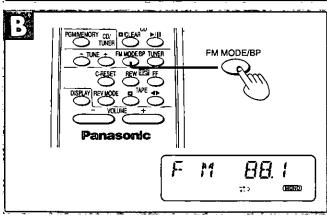
- · The effect is not as apparent when listening through headphones.
- Cancel this effect if noise increases when listening to FM radio.
- · Recordings are not affected by changes in sound quality.

TUNER









Listening to the Radio

Normal truthe

Press [POWER 4/1].

(When using batteries for the power supply)

Press [TUNER BAND] to display "AM" or "FM".

(The display changes each time the button is pressed.)

Press [+] or [-] to select the station.

"[STIEREO]" lights when stereo broadcasts are being received.

Automatic tuning:

Keep [+] or [-] depressed until the frequency display starts to change. A station with good reception is automatically selected and the selection process then stops.

To stop automatic tuning, press [+] or [-] again.

Nötē

Automatic tuning may stop without a station having been tuned in when interference is encountered on neighbouring airwaves. In such a case, tune in a station by tapping [+] or [-].

ক্র Adjust the volume level.

(Hint)

A 79

- Pressing [TUNER BAND] will automatically turn the unit on and receive the station which was previously tuned (only when AC power is supplied).
- The volume can be adjusted even in the unit off mode. (Available only from the main unit)

Note

- The unit cannot be turned on from the remote control when batteries are being used to power the unit.
- Sound is momentarily interrupted if you load/unload tapes while listening to an AM broadcast.

Improving reception [3]

Adjust the length and direction of the whip antenna for FM, and change the direction of the unit for AM.

Nőtē

Radio broadcasts may be hard to receive in a moving vehicle or building because their signals are weak. In such cases, use the unit near a window.

When interference of FM stereo reception occurs

(Available only from the remote control)

Press [FM MODE/BP].

The " (MONO) " display appears.

Monaural sound is selected but noise is reduced and sound becomes clearer.

To return to stereo sound, press [FM MODE/BP] again to turn off the "(MONO)" display.

Leave the " (MONO) " display off to listen to FM stereo programs.

FM allocation setting

By adjusting the allocation, you can enable this tuner to receive FM broadcasts allocated in 0.1 MHz steps.

- 1 Press [TUNER BAND] to select AM.
- ② Press and hold [TUNER BAND] for approximately 5 seconds.

The frequency display will return to the minimum frequency of the FM band and the display will begin to flash. Keep holding for approximately 5 more seconds.

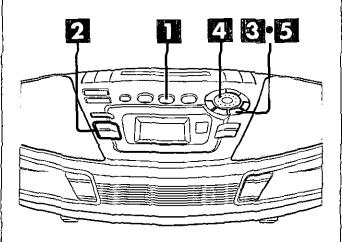
When the display stops flashing and indicates a different frequency number, release [TUNER BAND].

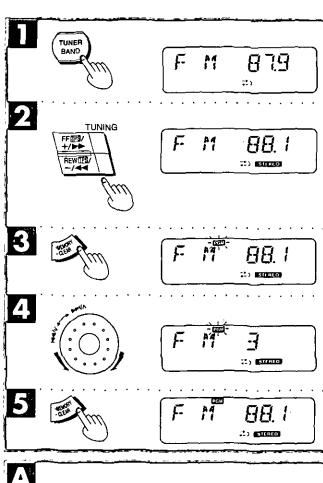
To return to the original frequency, repeat steps (1) to (3) above.

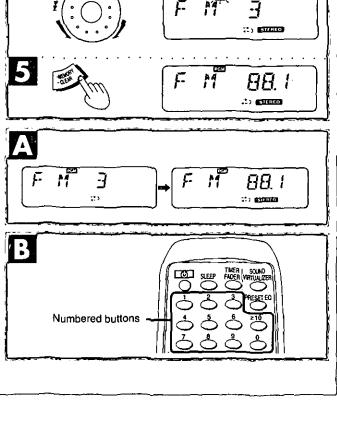
Note

After changing the "allocation" setting, the frequencies you previously preset into the memory will be cleared.









Listening to the Radio

Present tuning

Once stations have been programmed, they can easily be tuned

Ten FM and ten AM stations can be programmed.

Programming stations

Preset radio stations on the FM and AM bands.

- Press [TUNER BAND] to display "AM" or "FM". (The display changes each time the button is pressed.)
- Press [+] or [-] to select the station.
- Press [MEMORY CLEAR] once. " PGM " flashes.
- While " PGM " is flashing: Dial [► I to select the preset channel to be programmed.
- While " PGM " is flashing: Press [MEMORY - CLEAR]. If the " PGM " indicator goes out during programming, return to step 3 .
- Repeat steps 2 to 5 to program other stations.

Selecting the preset channel

- ① Press [TUNER BAND] to display "AM" or "FM".
- ② Dial [I◄◄/∨ ►►► /∧] to select the preset channel. 🔼

▶►|/∧ : Up Idd/∨: Down

To select a preset channel with the remote control Press the numbered buttons.

To select number 10 $[\geq 10] \rightarrow [1] \rightarrow [0]$

To skip an unwanted preset channel

Example: If channel 3 is not needed

- ① Select number 3 (steps ① and ② above).
- ② Press [●MEMORY CLEAR] (" PGM " flashes).
- ③ While "PGM" is flashing, dial [► until "--" is displayed.

→1 ↔ 2 ↔ 3 ↔ 4 ↔ 5 ↔ 6 ← >~- <> 10 <> 9 <> 8 <> 7 <<--

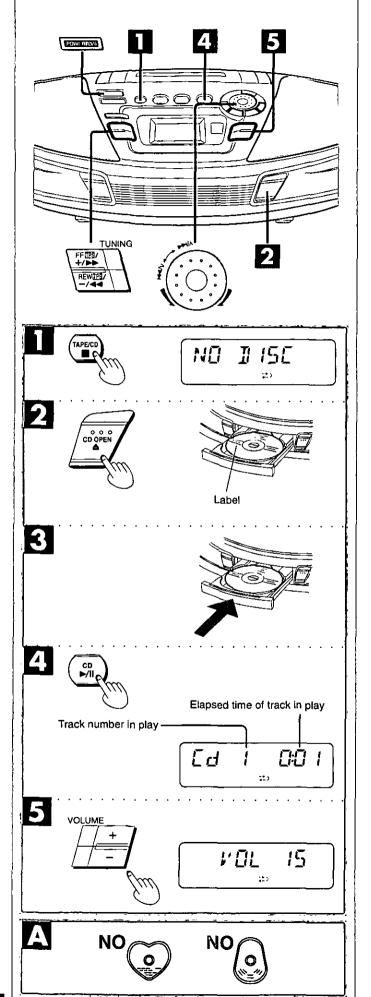
(The display changes each time the jog is dialed.)

④ Press [●MEMORY - CLEAR].

The next time you select preset numbers, 3 is skipped. 1--2 ---4---5...

Note

The cleared number can still be selected with the remote control's numbered buttons.



Listening to CDs

Mormal play

Press [POWER 心/].

(When using batteries for the power supply)

Press [TAPE/CD] to select the CD mode.

TAPE -- Cd

(The display changes each time the button is pressed.) "NO DISC" indicates a disc has not been inserted.

- Press [≜ CD OPEN], then insert a CD.
 Insert the CD with the label facing up.
- Push the CD tray to close it.
- Press [> / II CD].
 Plays to the last track and automatically stops.
- Adjust the volume level.

To stop playing:

Press [TAPE/CD].

To stop play from the remote control Press [M/CLEAR].

Press [▶/II CD] to pause play.

Press [►/II CD] to return to play mode.

Note

- The unit cannot be turned on from the remote control when batteries are being used to power the unit.
- If interference occurs to radios or televisions, place the unit further away from this equipment.
- Do not use irregular shaped CDs.

Hint

- Pressing [►/II CD] automatically turns the unit on, and if a CD is inserted, begins play (only when AC power is supplied).
- The volume can be adjusted even in the unit off mode. (Available only from the main unit)

Skipping tracks

Main unit : Dial [Idd / ∨ → ► ► / ∧] to skip tracks.

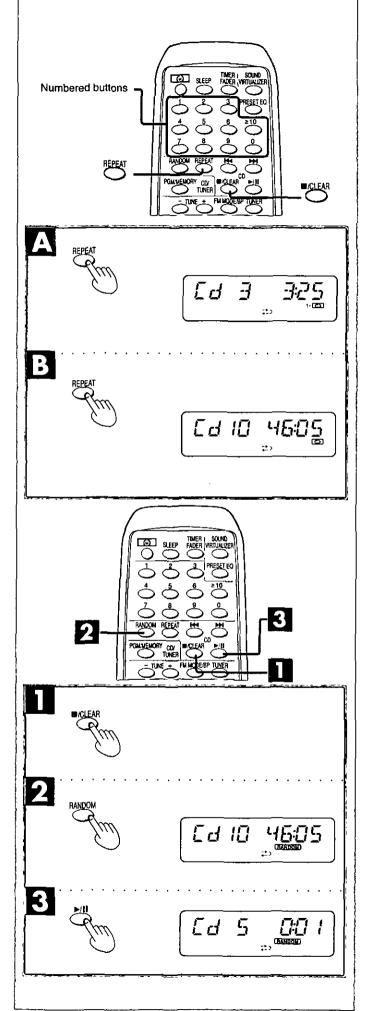
Remote control : Press the button once for each track to be skipped.

	Backward	Forward
Main unit	M4/V	⊳⊳ /∧
Remote control	4⊲	⊳ ₩

Searching backward and forward

Keep the button pressed during play or pause mode.

	Backward	Forward
Main unit	_ 44	⊳
Remote control	44	⊳⊳



Listening to CDs

Starting play from a saleated track (Piteat play)

(Only from the remote control)

Preparation: Press [| CLEAR].

If " PGM " is illuminated, press [CLEAR] again to clear it.

Select the track number with the numbered buttons.

Play starts at the selected track and continues to the last track.

To select a track numbered 10 or more

Example

Track 20: $[\geq 10] \rightarrow [2] \rightarrow [0]$

Track 35: [≥10] → [3] → [5]

Repeating tracks

(Only from the remote control)

Press [REPEAT] before or during play.

1-
$$\bigcirc$$
 \rightarrow \bigcirc \rightarrow off (no display) \uparrow

(The display changes each time the button is pressed.)

Press [/ II] to begin play if you are in the stop mode.

To repeat only one track:

Press [REPEAT] to display "1- ". A

To repeat all tracks on the CD:

Press [REPEAT] to display " . B

To repeat programmed tracks:

- ① Program desired tracks (steps 11 to 4 on page 14).
- ② Press [REPEAT] to display " ...".
- ③ Press [►/II] to begin play.

To clear the repeat function:

Press [REPEAT] to cancel "1- ○ " or "○ ".

Pressing [▲ CD OPEN] will cancel repeat function.

(Only from the remote control)

(Kengom Elph

- Press [E/CLEAR] to select the CD mode.
- Press [RANDOM] when CD is in stop mode.

 "RANDOM" is not displayed if pressed when CD is in play mode.
- ? Press [►/II].

S Liess [Lin]

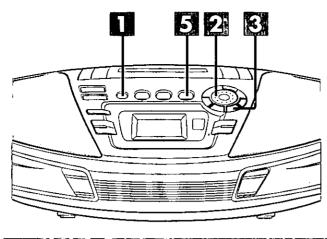
All tracks play at random, and play automatically stops.

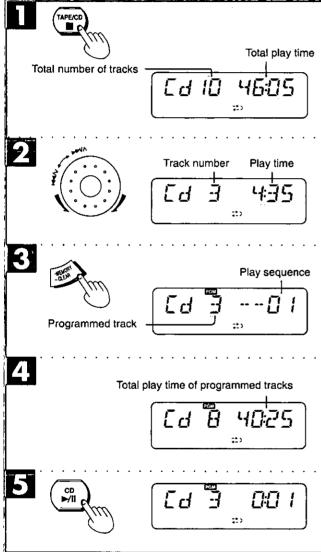
To cancel random play:

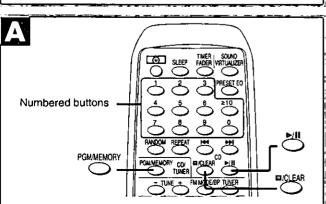
- Press [RANDOM] to clear "[RANDOM]" display.
 If cancelled during random play, the CD plays from the track in play to the end of the CD, and automatically stops.
- Pressing [▲ CD OPEN] will cancel random function.

Note

- Random play cannot be used in combination with program play.
- Skipping to tracks which have already been played is not possible.
- Searching forward and backward are possible only within the track in play.
- Tracks cannot be selected with the remote control's numbered buttons during random play. ("E" is displayed.)







Listening to CDs

Salacing and listening to dayouthe trades (Program galay)

Up to 36 tracks can be programmed.

Press [TAPE/CD] to select the CD mode.

When "RANDOM" is displayed, press [RANDOM] on the remote control to clear the display.

Press [@MEMORY - CLEAR] to record the selection.

Continue programming by repeating steps 2 and

Press [▷/II CD].

Selected tracks play in the programmed sequence, and play automatically stops.

When using the remote control [A]

- ① Press [M/CLEAR] to select the CD mode.
- ② Press [PGM/MEMORY]. " RGM " illuminates.
- ③ Press the numbered buttons to select the track to be programmed.
- ④ Press (▷/II).

To cancel program play:

(From the main unit)

Keep [•MEMORY — CLEAR] pressed when CD is in stop mode until "CLEAR" is displayed.

(From the remote control)

Press [

| CLEAR] when CD is in stop mode to display "CLEAR".

| Pressing [
| CD OPEN] will cancel program function.

When "--:--" is displayed:

Total play time of the programmed tracks exceeds 100 minutes. Tracks can still be programmed and played.

When "FULL" is displayed:

36 tracks have already been programmed. No further tracks can be programmed.

Memory retention of programmed tracks:

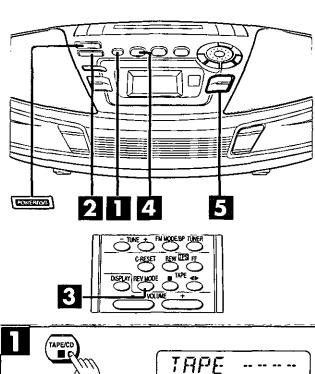
Track programming is retained even if play is stopped or the unit is turned off.

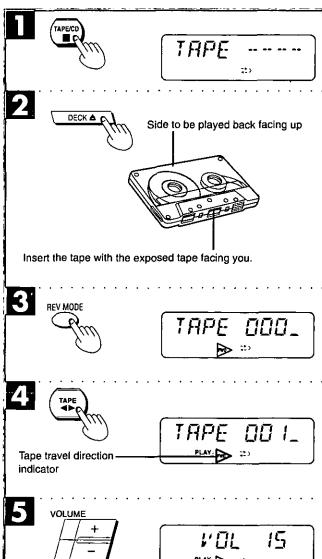
The display "Cd-P" indicates that programming is retained in the memory,

To check programming:

While "Cd-P" display is on, dial [◄◄/∨ ♣ ▶▶/∧].

The track number and its play sequence can be checked each time the jog is dialed.





Listening to Cassettes

Types of tapes which can be played on this unit:

The unit automatically identifies the type of tape.

Normal position/TYPE I	ОК
High position/TYPE II	OK
Metal position/TYPE IV	OK

Press [POWER 心/l].

(When using batteries for the power supply)

Press [TAPE/CD] to select the cassette mode.

TAPE - Cd

(The display changes each time the button is pressed.)

Press [DECK ♠], load the tape and close the lid.

The direction is automatically set to play the top side ("♠" is displayed).

Press [REV MODE] on the remote control to select the mode.

(The display changes each time the button is pressed.)

: Both sides are played.

⇒ : Both sides play repeatedly until [■ TAPE/CD] is pressed.

: One side is played.

Press [◀► TAPE].

"FWD" is displayed and play begins. ("REV" is displayed when play begins while " ≪ " is displayed.)

>: The side which is facing up is played back.

: The reverse side is playback.

Adjust the volume level.

To stop play:

Press [TAPE/CD].

To stop play from the remote control

Press [].

To listen to the other side of the tape:

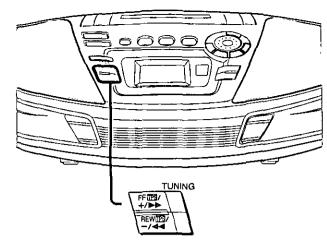
Press [◀► TAPE] during playback.

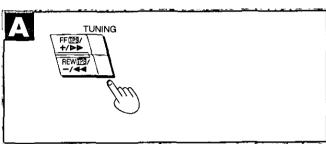
Hint

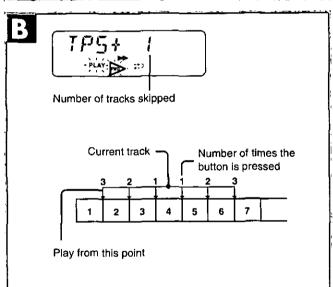
- Pressing [TAPE] automatically turns the unit on, and if a tape is inserted, begins play (only when AC power is supplied).
- The volume can be adjusted even in the unit off mode. (Available only from the main unit)

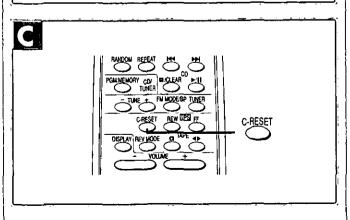
Note

The unit cannot be turned on from the remote control when batteries are being used to power the unit.









Listening to Cassettes

Fast forwarding and rewinding a cassette □

Press during stop mode.

	Rewind	Fast forward
Main unit	REW TPS	FF TPS
Remote control	REW TPS	TPS FF

Finding the beginning of a track (TPS: Tape Program Sensor) 🖪

Press the button once for each track to be skipped (up to 9 tracks).

Press during play mode.

	Backward	Forward
Main unit	REWTPS	FF TPS
Remote control	REW TPS	TPS FF

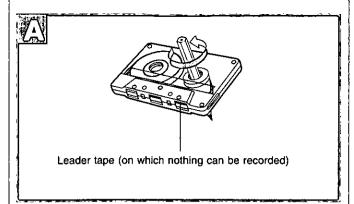
Note

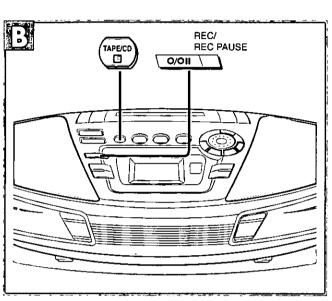
Since the blank spaces between tracks are used for locating the beginning of each track, TPS may not operate in the following cases:

- 1) When the blank spaces are 4 seconds or less.
- (2) When there are no blank spaces on the tape.
- 3 When there are parts of a track which have been recorded at a particularly low level or which have not been recorded at all (such as with classical music).
- (1) When 10 or fewer seconds have elapsed since the beginning of a track or when there are 10 or fewer seconds until the beginning of
- (5) When a tape is recorded with fade-ins or fade-outs.

To reset the tape counter to "000" [4]

(Available only from the remote control) Press [C-RESET].





Before Recording

Types of tapes which can be used for recording

Automatically identifies the type of tape.

Normal position/TYPE I	ОК
High position/TYPE II	ок
Metal position/TYPE IV	NO

This unit cannot make a recording or erase correctly if metal position tapes are used.

To record from the beginning of the tape [A]

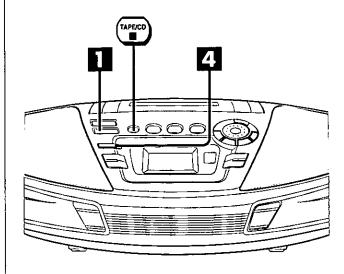
You cannot record on the leader part of the tape. Before recording, wind the tape past the leader to a point where recording can start immediately.

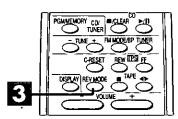
To erase a tape 🛭

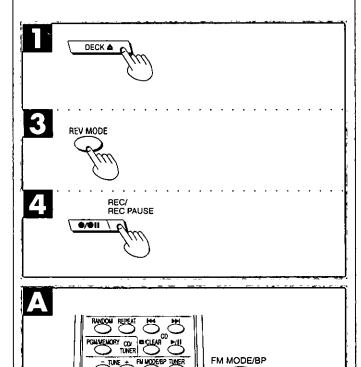
- 1. Load the recorded tape with the side to be erased facing upward.
- 2. Press [TAPE/CD] to select "TAPE".
- 3. Press [O/O II REC/REC PAUSE].

Nőte

- Any change made to the volume or sound quality during recording will not affect the recording.
- In order to prevent trouble caused by flat batteries, it is recommended that you either supply power to the unit from the household AC outlet or replace all the batteries with new ones when you are recording something which is important to you.
- The recording level is set automatically.
- "E" Is displayed if the cassette you are using has had its tabs removed and make a recording. (⇒ page 26).







Recording Radio Programs

- Press [DECK ≜] and load the cassette with the side to be recorded facing up.
- Select desired radio station.
 (→ page 10)
- Press [REV MODE] on the remote control to select the mode.

: Records onto both sides, starting with the side facing up.

Press [•/• II REC/REC PAUSE].

"FWD REC" is displayed and recording begins. "REV REC" is displayed when recording begins while " ◄ " is displayed.

To stop recording: Press [■ TAPE/CD].

To stop recording temporarily:

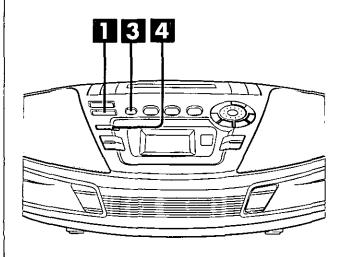
To resume recording, press [●/● II REC/REC PAUSE].

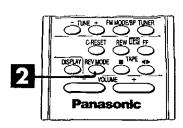
When there is too much interference during AM recording [3]

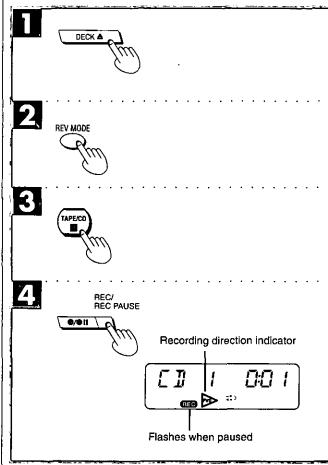
(Available only from the remote control)

Press [FM MODE/BP].

Select "bP1" or bP2" whichever yields less noise.







Recording from CDs

Normal recording

Recording and CD play begin simultaneously. Getting ready: Insert the CD.

Press [DECK ▲] and load the cassette with the side to be recorded facing up.

Tape length must be longer than the CD play time.

Press [REV MODE] on the remote control to select the mode.

Records onto both sides, starting with the side facing up.

Press [TAPE/CD] to select the CD mode.

(The display changes each time the button is pressed.)

Press [●/● II REC/REC PAUSE].

"FWD REC" is displayed and recording and CD play begin simultaneously. "REV REC" is displayed when recording begins while " ✓ " is displayed.

To stop recording: Press [■ TAPE/CD].

To pause recording:

To begin recording again, press [●/● If REC/REC PAUSE].

After recording

When CD play is finished, the cassette simultaneously stops.

To continue recording a different CD on the same cassette:

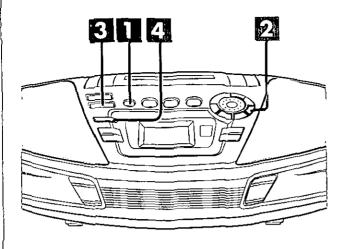
- 1. Press [▲CD OPEN] and replace the CD.
- 2. Press () II REC/REC PAUSE].

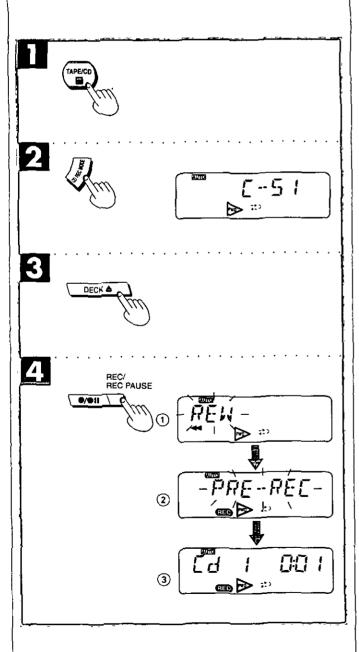
Recording favourite tracks

- Program desired tracks (⇒ steps 2 to 4 on page 14) after step 6.

To skip tracks not to be recorded

- Dial [I◄◄/V → ►► I/∧] to display the number of the next track to be recorded.
- 3. Press [6/9 II REC/REC PAUSE] to begin recording again.





Recording from CDs

Cory Drecording (Auto)

Recording all tracks or programmed tracks of a CD in programmed order.

- It is not necessary to rewind the cassette. Recording always begins from the beginning of the side facing up.
- If the side ends in the middle of a track, the track which was cut off is recorded on the opposite side from the beginning.

Getting ready: Insert the CD.

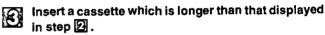


Press [II TAPE/CD] to select the CD mode.



Press [CD REC MODE] to display "AUTO".

(The display changes each time the button is pressed.)
The necessary tape length will be displayed. (Example: Tape of 51 minutes or more necessary to record all tracks.)



Insert with the side to be recorded first up.

Press [O/O II REC/REC PAUSE].

Automatically rewinds, and recording from the first track begins after a 10 second interval.

Reverse mode is displayed as " ⇒ ".

- Rewinding tape
- Recording 10 second interval
- 3 Recording begins

The unit stops when recording finishes.

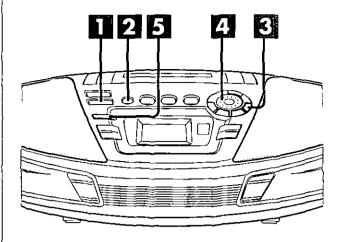
To stop recording (CD will also stop): Press [E] TAPE/CD].

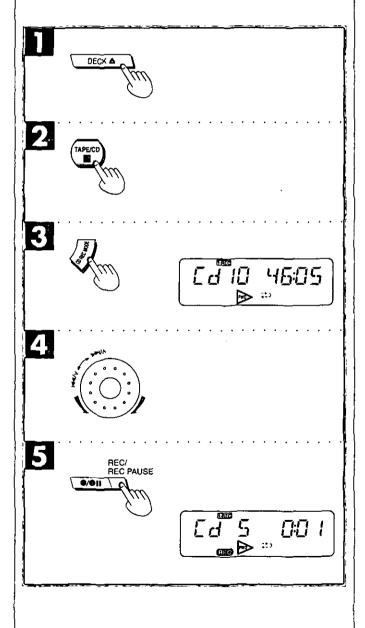
To record favourite tracks:

- Program desired tracks (⇒ steps 2 to on page 14) after step
- 2. Continue to perform above steps 2 to 4 to start recording.

Nก๊เล

- Auto CD recording cannot be used in combination with random play and repeat play (⇒ page 13).
- "C - -" is displayed if the tape required for recording exceeds 120 minutes.





Recording from CDs

One track recording (1) TRACK)

Records one track from the CD and stops. This function is convenient when recording different tracks from various CDs.

Recording can begin from any place on the tape.

Getting ready: Insert a CD.

Press [DECK ♠] and load the cassette with the side to be recorded facing up.

Recording direction is automatically set to begin from the side facing up (the ">" indicator is displayed).

Find the position on the tape where recording is to begin.

- Press [TAPE/CD] to select the CD mode.
- Press [CD REC MODE] to display "1-REC".

 AUTO → 1-REC → OFF

(The display changes each time the button is pressed.)

Dial [I◀◀ / ✓ ▶► / ∧] to select the track to be recorded.

Omit this step when recording the first track on the CD.

Press [• • II REC/REC PAUSE].
CD play and recording begin simultaneously. Records only one track and stops

track and stops.

Reverse mode is displayed as "

".

 If the track is interrupted when the end of the cassette is reached, recording automatically begins again from the beginning of the track on the opposite side (if recording was begun on the opposite side, recording stops at the end of the present side).

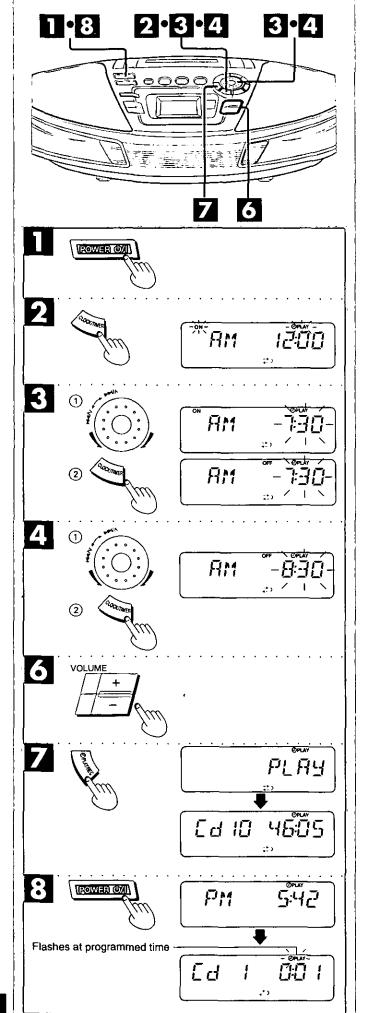
To continue recording with another CD:
Press [▲ CD OPEN], insert a CD and follow steps 🛂 and 💆.

To stop recording (CD will also stop): Press [TAPE/CD].

Hint

Try listening to the track to check the type of song it is before recording. Press [CD REC MODE] to display "1-REC," then press [►/II CD] to play the CD.

Press [6/6 II REC/REC PAUSE] to record a song you like during CD play. The track is recorded from the beginning.



Using the Timer

Using the Play Timer

Select this timer when you want to use the timer as an alarm clock. You can wake up with listening to music (CD, tuner or tape) at a desired volume level and time.

The clock has a 12-hour display.

Make sure that you have completed "Setting the Clock" on page 8.

Example: Setting CD play from 7:30 a.m. to 8:30 a.m. on play timer.

Setting the start and finish times

- Press [POWER &/i] to turn the unit on.
- Press [CLOCK/TIMER] twice to set "ON" and "@PLAY" flashing.

They flash for about 10 seconds.

(The display changes each time the button is pressed.)

① (Within 10 seconds)
Dial [I◄◄/∨ ♣►►► /∧] to set the start time.

② Press [CLOCK/TIMER]. Finish time flashes.

Finish time hasnes.

- ① Dial [I◀◀/∨ ►►► /∧] to set the finish time.
 - ② Press [CLOCK/TIMER].

Display returns to original mode.

When "E" is displayed:

Check whether start and finish are set for the same time.

Note

The set time remains active until changed.

Programming play

- Get the music source ready.
 Listening to the radio: → page 10
 Listening to CDs: → page 12
 Listening to cassettes: → page 15
- Press VOLUME [+], [-] to adjust volume for time of play.

The volume set here remains effective even if it is changed after step \square .

Setting the timer function

Press [@PLAY/REC] to display "@PLAY". Each time it is pressed:

OPLAY → OREC → off (no display)

If the record timer has not been set

Each time it is pressed: @PLAY *** off (no display) When "E" is displayed:

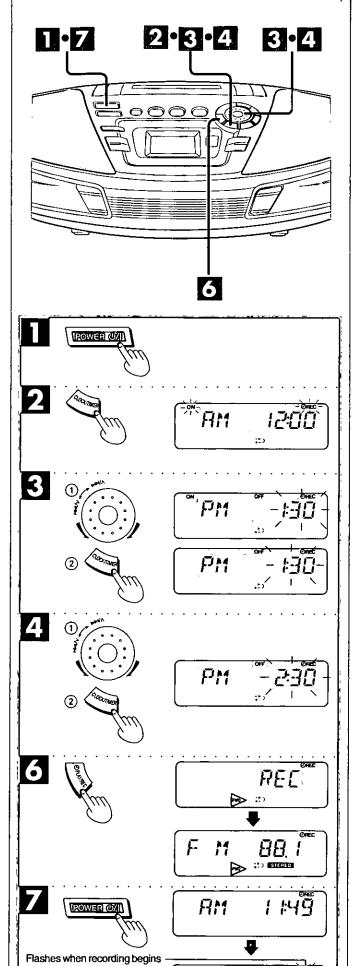
Organization to a training

Check whether the clock has been set (→ page 8).

Press [POWER ₺/l] to turn the unit off.
Programming can be checked when the unit is off (→ page 24).

To clear the timer function:

Press [@PLAY/REC] when the unit is on to clear the "@PLAY" display.



REG 🄝 😂 STEREO

Using the Timer

Using the Recording Timer

Select this timer when you want to use the timer to record a midnight program or while you are out.

The clock has a 12-hour display.

Make sure that you have completed "Setting the Clock" on page 8.

Example: Recording from 1:30 p.m. to 2:30 p.m.

Setting the start and finish times

- Press [POWER ψ/I] to turn the unit on.
- Press [CLOCK/TIMER] four times to set "ON" and "@REC" flashing.

They flash for about 10 seconds.

(The display changes each time the button is pressed.)

- ① (Within 10 seconds)
 Dial [I◄◄/∨→▶►/∧] to set the start
 - ② Press [CLOCK/TIMER]. Finish time flashes.
- ① Dial [I◄◄/∨ ♣►►► /∧] to set the finish time.
 - ② Press [CLOCK/TIMER].

Display returns to original mode.

When "E" is displayed:

Check whether start and finish are set for the same time.

Note

The set time remains active until changed.

Programming recording

- Get the music source ready.
 - Select radio station.
 - 2 Insert cassette into deck.
 - ③ Press [REV MODE] on the remote control to select the mode.
 - Reduce the volume level now if you do not wish to listen during recording.

(Available only from the remote control)

If there is excessive interference when recording an AM station, press [FM MODE/BP] to select "bP1" or "bP2" whichever yields less noise.

Setting the timer function

Press [@PLAY/REC] to display "@REC".

Each time it is pressed: Θ PLAY \rightarrow Θ REC \rightarrow off (no display)

If the play timer has not been set

Each time it is pressed: OREC -- off (no display)

When "E" is displayed:

Check whether the clock has been set (→ page 8).

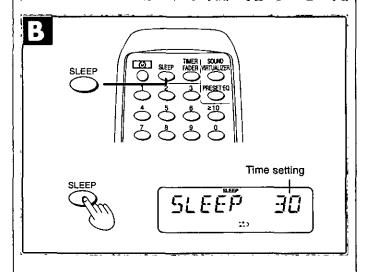
7 Press [POWER ₺/l] to turn the unit off.

Programming can be checked when the unit is off (→ page 24). The unit turns on approximately 30 seconds before the set start time and recording begins.

To clear the timer function:

Press [OPLAY/REC] when the unit is on to clear the "OREC" indicator.

FIM (1) 830 AM. 2 [d 10 (3) $V \square L$ 4 (5)



Using the Timer

Using the Flay/Recording Timer

To play music after programming:

- ① Begin playing of desired music source. Programming for the play/ record time remains in the memory even if the volume or source is changed during play.
- 2 After playing music, turn the unit off.
 - Direction displayed when unit is turned off is activated in the play/recording timer. After playing music, check the direction (" > " or " < ") of the cassette to be played or recorded before turning the unit off.
 - When using the play timer with a CD, check the setting of the random, repeat or programmed play mode before turning the unit off.

To change the source or volume of the play timer function: Press [⊕PLAY/REC] to clear the "⊕PLAY" Indicator and follow steps 5 to 8. (→ page 22)

To change the radio station to be recorded:

Press [⊕PLAY/REC] to clear the "⊕REC" indicator and follow steps 5 to 7. (→ page 23)

To use the timer at the same time dally:

Check that "OPLAY" or "OREC" is displayed and turn the unit off.

Note

Always turn the unit off before the programmed start time. The timer does not activate if unit is on.

To check programming

Press [CLOCK/TIMER] when unit is off.

The display automatically changes in the following order.

Display example: Play CD from 7:30 to 8:30 on play timer.

- (1) Programmed on time
- ② Programmed off time
- ③ Programmed music source
- Timer volume
- ⑤ Original display

Using the Sleep Viner

(Only from the remote control)

The unit off time can be set up to two hours ahead of the present time. It lets you fall asleep while listening to music.

Press [SLEEP] to select the desired time. [3]

(The display changes each time the button is pressed.)

The unit is turned off after the set time has elapsed.

To release the timer function:

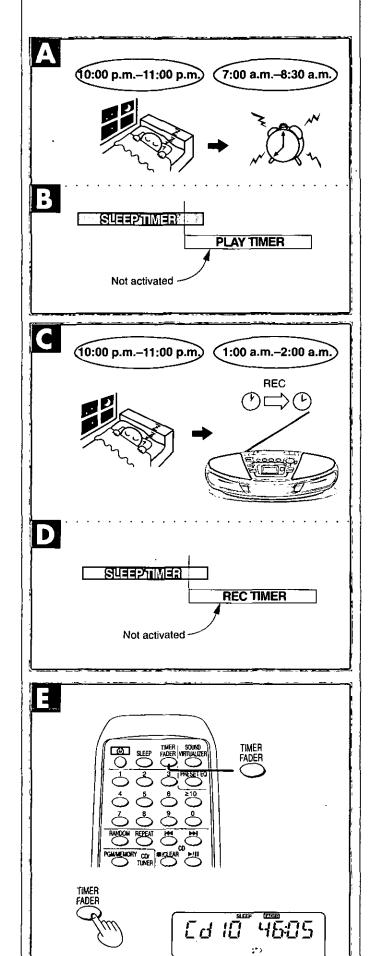
Press [SLEEP] to select "SLEEP OFF".

To check the time remaining during operation: Press [SLEEP].

To change the time remaining during operation:

Press [SLEEP] to show the remaining time then press [SLEEP] to select the desired time.

(Continued on next page)



Using the Timer

Canti Geele edi Gulev

Using the sleep and play timers in combination

Example: Falling asleep listening to FM programming and waking up the next morning listening to a CD.

- 1. Program the play timer for CD play (→ page 22).
- Select the desired radio station and set the sleep timer. Play starts at the set volume even if it was reduced after setting the timer.

When programmed times overlap B

When play is programmed to begin before the sleep timer turns the unit off, the play timer is not activated. The unit turns off after the programmed sleep timer is completed. Always set the sleep timer so that the unit turns off by the time the play timer is programmed to begin.

Using the sleep and recording timers in combination

Example: Falling asleep listening to a CD and recording FM programming during the night.

- Program the recording timer to record the FM programming and insert recording cassette into deck (→ page 23).
- 2. Insert the CD and set the sleep timer.

When programmed times overlap

When recording is programmed to begin before the sleep timer turns the unit off, the recording timer is not activated. The unit turns off after the programmed sleep timer is completed. Always set the sleep timer so that the unit turns off by the time the recording timer is programmed to begin.

Note

The play and recording timers cannot be used together.

Osing the timer (scler (tradion (vimer Feder))

(Only from the remote control)

Using timer fader and sleep timer in combination

Volume will decrease slowly with time till power is turned off at the end of sleep.

Select this function to provide much comfortable sleep when listening to tape, CD or radio with sleep mode.

. Using timer fader and play timer in combination

Volume will increase from 0 to last set volume level gradually.

Select this function to provide a more comfortable wake up when using the play timer as an alarm.

Press [TIMER FADER] to indicate " FADER ". E

To cancel the TIMER FADER function:

Press [TIMER FADER] again to cancel.

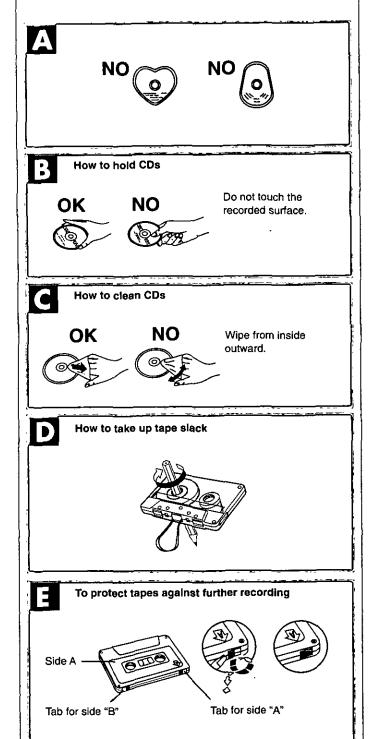
" FADER " goes off.

Note

- All timer functions are affected while "FADER" is displayed.
- Timer fader mode works everyday as long as " FADER " is displayed.
- If record timer is used, there will be no affect to the recording.

To re-record

Normal position tape



Hi-position tape

Detection hole

Concerning compact discs

With this player, you can play compact discs having this mark.

However, do not use irregular shaped CDs. CDs of the sort can damage the unit.



Handling precautions

Handle CDs as shown on the left (B - C).

- If you are taking the disc from a cold to a warm environment, moisture may form on the disc. Wipe this off with a soft, dry, lint-free cloth before using the disc.
- Do not write on the label side with a ball-point pen or other writing instrument.
- Do not use record cleaning sprays, benzine, thinner, static electricity prevention liquids or any other solvent.
- Do not attach labels or stickers to CDs. (Do not use CDs with exposed adhesive from tape or left over peeled off stickers.)
- Do not use scratch-proof protectors or covers other than those specified for use with this system.

Storage precautions

Be sure to store discs in their cases to protect them from dust, scratches, and warping.

Do not place or store discs in the following places

- · Locations exposed to direct sunlight
- Humid or dusty locations
- Locations directly exposed to a heat vent or heating appliance
- · In the glove compartment or on the rear deck of an automobile

Concerning cassette tapes

Selection of cassette tapes

Tapes can get caught on the capstans. Use caution with the following types of tapes.

Cassette tapes exceeding 100 minutes

Tapes are made of a thin film material. Do not repeatedly advance and stop the tape, fast-forward it or rewind it.

Endless-tapes

For this unit, it is recommended to use the tape which is appropriate to the auto reverse mechanism.

Always read the instructions provided with your tapes.

Tape slack D

Tape slack may cause the tape to break. Use a pencil or similar object to take up the slack.

Erasure prevention [3]

Use a screwdriver or similar object to break out the tab.

To re-record on a protected cassette

Cover the hole with adhesive tape.

Do not cover the detection hole on hi-position tapes.

Storage precautions

Do not place or store tapes in the following places:

- In high temperature (35°C or higher) or high humidity (80% or higher) areas.
- In a strong magnetic field (near a speaker, on top of a TV, etc.)
 This can erase a recording.
- · Locations exposed to direct sunlight.

Before requesting service for this unit, check the chart below for a possible cause of the problem you are experiencing. Some simple checks or a minor adjustment on your part may eliminate the problem and restore proper operation.

If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the directory of Authorized Service Centers (enclosed with this unit) to locate a convenient service center, or consult your dealer for instructions.

For detailed instructions, contact an authorized servicenter in the U.S.A. and Panasonic Canada Inc. Customer Care Centre in Canada.

In the U.S.A. 1-800-211-7262 or web site (http://www.panasonic.com)

In Canada 905-624-5505 or web site (www.panasonic.ca/faq.html)

Problem	Probable cause (s)	Suggested remedy	Page
Common problems	<u>' </u>		
"E" appears.	Have you made an incorrect operation?	Read the operating instructions and try again.	
"U01" appears.	Are the batteries flat?	Replace them with new ones. Alternatively use a household AC outlet as the power source.	5
"U02" appears.	Power is not supplied the unit.	Install the batteries or connect the power cord.	5
Preset channels, timer functions, and clock are cleared.	Did you unplug the unit without inserting memory batteries?	Insert memory batteries.	5
While listening to CDs			
Play does not start. No display of track numbers etc.	Has the CD been installed upside down?	Install the CD with the label side facing up.	12
	Has there been a sudden change in temperature? For instance, was the unit brought straight from a cold place into a warm location?	Condensation may have formed on the lens unit. Leave it for about an hour before attempting operation again.	
Certain sections are not	Is the CD soiled?	Wipe with a soft cloth.	26
played properly.	Is the CD scratched?	Replace with a new CD.	
While listening to tapes			
No recording.	Have the tape's accidental erasure prevention tabs been broken out?	Cover the holes with adhesive tape.	26
Poor quality sound.	Are the heads soiled?	Clean them.	Back cover
While listening to the rad	dio		_
Stations cannot be tuned in well.	Has the antenna been adjusted properly?	Try changing its direction.	10
Noise heard during AM reception.	Are you using a remote control of other appliances near the unit?	Use the remote control at a distance.	
	Are you operating the unit and a TV set at the same time?	Place the unit at a distance from the TV. Alternatively turn the TV off.	
While using the timer			
No timer operation at the programmed time.	Is the unit turned on (when the play timer and the recording timer are being used)?	Turn the unit off upon completion of the settings.	22, 23
	Is the programmed timer indicator (@PLAY, @REC or SLEEP) on?	Operate again so the indicator lights.	22-24

Technical Specifications

Radio

Frequency range

FM

87.9-107.9 MHz (200 kHz steps) 87.5-108.0 MHz (100 kHz steps)

AM

520-1710 kHz (10 kHz steps)

CD player

Sampling frequency

44.1 kHz 16 bit linear

Decoding Beam source

Semiconductor laser (wavelength 780 nm)

No. of channels Wow and flutter

2 channel, stereo Below measurable limit

D/A converter

MASH (1 bit DAC)

Tape recorder

Track system **Monitor system** 4 track, 2 channel, stereo Variable sound monitor AC bias

Recording system **Erasing system** Frequency range

AC erase

Normal position **High position**

50-12000 Hz

50-13000 Hz

General

Speakers

8 cm (3") 5.4 Ω x 2

Jacks Output

PHONES: 3.5 mm stereo (16-32 Ω)

Power requirement

AC

120 V, 60 Hz

Power consumption: 32 W

Battery

12 V (Eight R20/LR20(D, UM-1)batteries) Do not use rechargeable type batteries.

Memory back-up for computer/clock

6 V [Four R6/LR6 (AA, UM-3) batteries]

Do not use rechargeable type batteries.

Dimensions (WxHxD)

521 × 146 × 270 mm

 $(20\frac{1}{2}^{\circ} \times 5^{3}\frac{1}{4}^{\circ} \times 10^{5}\frac{1}{6}^{\circ})$ 4.4 kg (9.7 lb) without batteries

Weight

Note

Specifications are subject to change without notice. Weight and dimensions are approximate.

Maintenance

If the surfaces are dirty

To clean this unit, wipe with a soft, dry cloth.

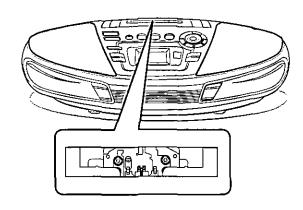
If the surfaces are extremely dirty, use a soft cloth dipped in a soapand-water solution or a weak detergent solution.

- · Never use alcohol, paint thinner or benzine to clean this unit.
- · Before using chemically impregnated cloth, read the instructions that came with the cloth carefully.

For a cleaner crisper sound

We recommend that you periodically clean parts (the shaded portion in the figure below) the tape contacts like the heads.

Do not use any solution other than alcohol for head cleaning.



Product service

Do not attempt to remove the cover(s) or repair the unit yourself. Refer servicing to qualified personnel only.

Product information

For product service, product information or assistance with product operation, refer to the servicentre directory.

Panasonic Consumer Electronics Company, Division of Matsushita **Electric Corporation of America**

One Panasonic Way Secaucus, New Jersey 07094 http://www.panasonic.com

Panasonic Sales Company, Division of Matsushita Electric of Puerto Rico, Inc. ("PSC")

Ave. 65 de Infanteria, Km. 9.5 San Gabriel Industrial Park, Carolina, Puerto Rico 00985

Panasonic Canada Inc. 5770 Ambler Drive. Mississauga, Ontario L4W 2T3 www.panasonic.ca

(En)

ROT4760-P L1298S0(M) Before using this unit please read these operating instructions carefully. Take special care to follow the warnings indicated on the unit itself as well as the safety suggestions listed below.

Afterwards keep them handy for future reference.

පිත්මාන

- Power Source—The unit should be connected to power supply only of the type described in the operating instructions or as marked on the unit.
- 2. Polarization—If the unit is equipped with a polarized AC power plug (a plug having one blade wider than the other), that plug will fit into the AC outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
- 3. Power Cord Protection—AC power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them. Never take hold of the plug or cord if your hand is wet, and always grasp the plug body when connecting or disconnecting it.
- 4. Nonuse Periods—When the unit is not used, turn the power off. When left unused for a long period of time, the unit should be unplugged from the household AC outlet.

Installation

Environment

- Water and Moisture—Do not use this unit near water—for example, near a bathtub, washbowl, swimming pool, or the like. Damp basements should also be avoided.
- Condensation—Moisture may form on the lens in the following conditions...
 - •immediately after a heater has been turned on.
 - •in a steamy or very humid room.
 - when the unit is suddenly moved from a cold environment to a warm one.

If moisture forms inside this unit, it may not operate properly. To correct this problem, turn on the power and wait about one hour for the moisture to evaporate.

 Heat—The unit should be situated away from heat sources such as radiators and the like. It also should not be placed in temperatures less than 5°C (41°F) or greater than 35°C (95°F).

Placement

- Ventilation—The unit should be situated so that its location or position does not interfere with its proper ventilation. Allow 10 cm (4") clearance from the rear of the unit.
- Foreign Material—Care should be taken so that objects do not fall into and liquids are not spilled into the unit. Do not subject this unit to excessive smoke, dust, mechanical vibration, or shock.
- Magnetism—The unit should be situated away from equipment or devices that generate strong magnetic fields.
- Stacking—Do not place heavy objects, other than system components, on top of the unit.
- 5. Surface—Place the unit on a flat, level surface.
- 6. Carts and Stands—The unit should be used only with a cart or stand that is recommended by the manufacturer. The unit and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the unit and cart combination to overturn.
- Wall or Celling Mounting—The unit should not be mounted to a wall or ceiling, unless specified in this operating instructions.

Mofintenance

Clean the cabinet, panel and controls with a soft cloth lightly moistened with mild detergent solution.

Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

Service

- Damage Requiring Service—The unit should be serviced by qualified service personnel when:
 - (a) The AC power supply cord or the plug has been damaged; or
 - (b) Objects have fallen or liquid has been spilled into the unit; or
 - (c) The unit has been exposed to rain; or
 - (d) The unit does not appear to operate normally or exhibits a marked change in performance; or
 - (e) The unit has been dropped, or the enclosure damaged.
- Servicing—The user should not attempt to service the unit beyond that described in the operating instructions. All other servicing should be referred to an authorized service personnel. For the address of an authorized servicenter:

For the address of an authorized service In the U.S.A. 1-800-211-7262 or web site (http://www.panasonic.com) In Canada 905-624-5505 or web site (www.panasonic.ca/feedback.html)

THE FOLLOWING APPLIES ONLY IN THE U.S.A.:

CAUTION:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

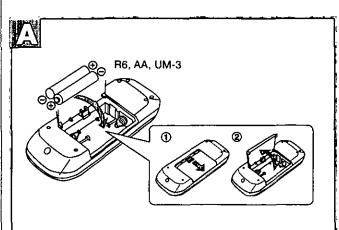
These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one of the following measures:

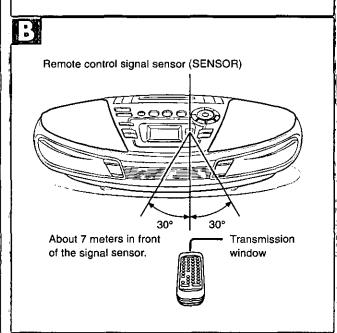
- · Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Notice: This system complies with new Part 15, except for the radio receiver, which complies with old Part 15, Subpart C of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesirable operation. The radio receiver is not subject to above item (2).

Any unauthorized changes or modifications to this equipment would void the user's authority to operate this device.







Precautions

Obstanting contion





Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion-and, most importantly, without affecting your sensitive hearing.

We recommend you to avoid prolonged exposure to excessive

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing.

Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

· Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

Concerning the Remote Control

Bettery (not) induded) installation and removal

Α

Remove the batteries by pulling the positive side (⊕) of the battery up.

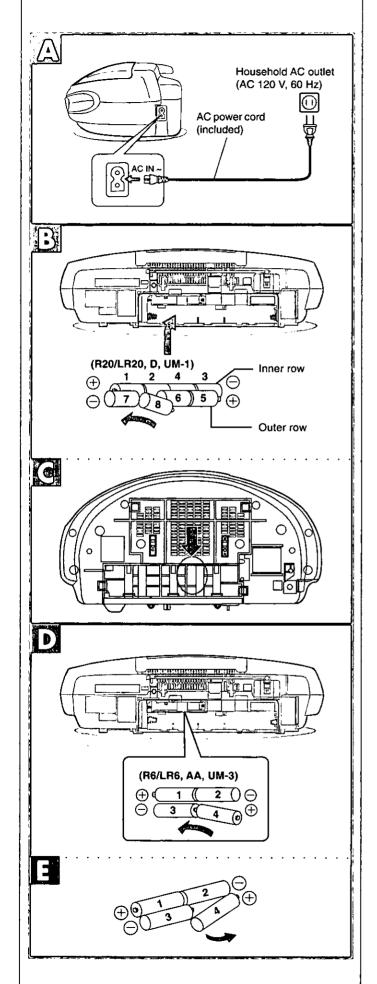
Correct method of one

Operation notes

- · Do not place obstacles between the remote control signal sensor and remote control unit.
- Do not expose the remote control signal sensor to direct sunlight or to the bright light of an invertor fluorescent light.
- Take care to keep the remote control signal sensor and end of the remote control unit free from dust.

To prevent damage

- · Never place heavy items on it.
- Do not disassemble or reconstruct it.
- Do not spill water or other liquids on it.



Power Sources

Operating will on As power

Connect the included AC power cord to the [AC IN ~] socket of the unit and your household AC outlet.

Operating unit on battery power (New Individual)

Battery installation and removal 🖪

Place unit on a soft cloth when installing and removing batteries to avoid damaging the front panel.

- ① Open the battery cover on the rear panel.
- (2) Install batteries in the order indicated in the diagram.

Remove batteries by inserting your finger into opening at the bottom of the unit and pushing out. 3

When to replace the batteries

When the batteries are weak:

"

starts to flash and "U01" appears on the display, then the unit automatically turns itself off.

Be sure to replace all batteries with new ones.

[Mamory befferies (Not included]

What is memory?

Memory is the information which can be programmed into the unit such as:

- Time
- Time programming
- CD programming
- Radio stations

If memory batteries are not used, the memory is cancelled at the following times.

- In electric failures
- When the AC power cord is removed from the AC outlet
- When using batteries as the power source, the AC power cord is inserted into the unit while disconnected from the AC outlet

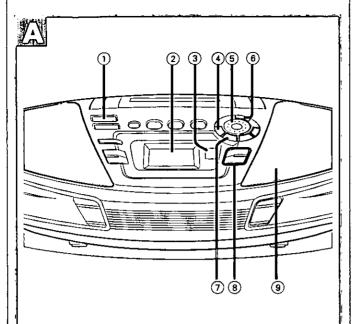
Battery installation and removal D

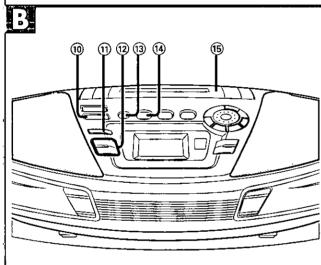
Lift the negative end of the number 4 battery to remove batteries.

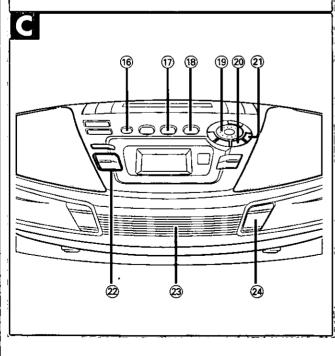
Replacing batteries

- The service life of these batteries is approximately one year. To preserve the memory, connect the AC power cord to the household AC outlet before replacing all the memory batteries with new ones.
- When disconnecting the AC power cord, first turn the unit off by pressing [POWER 6/1]. The service life of the memory back-up batteries is reduced if the AC power cord is disconnected from the household AC outlet with the power still supplied.







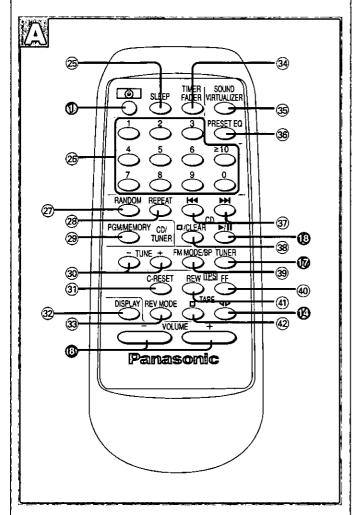


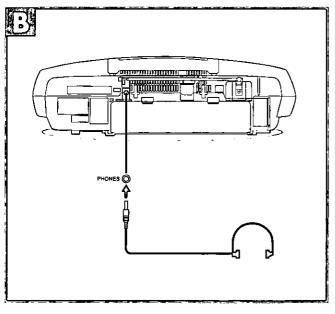
Location of Controls

Basis controls 🛮		
Number	Designation	Reference Page
Press to swift standby mod 2 Display pa 3 Remote co 4 Play timer. (OPLAY/R 5 Time adjusting (I 4 / 4 / 6 Equalizer (1) Clock/times	n switch (POWER U/I) tch the unit from on to stand le, the unit is still consuming anel control signal sensor (S frecord timer button EC) st/preset tuning/CD tra which is a mode button (EQ MOD er button (CLOCK/TIME entrol buttons (VOLUM	dby mode or vice versa. In g a small amount of power. ENSOR)
ලිපුපුදුලුලු ල්	ledk controls	; B

Number	Designation	Reference Page	
(ii) Deck eject button (DECK ≜)15 (iii) Record/record pause button			
(9/9 II RE	C/REC PAUSE)rd/rewind/TPS buttons		
~	/ ▶ ▶, REW TPS /-/-		
Tape mode	select/stop button (TAPE/CD) 15	
(4) Cassette p	lay/direction button (◄	♦ TAPE) 15	
15 Deck			
O D MERCON	sonfrols sonfros	G	
Number	Designation	Reference Page	
	J	-	
⊕ CD mode s	select/stop button (B T	APE/CD)12	
⊕ CD mode s	select/stop button (a To on (TUNER BAND)	APE/CD)12	
16 CD mode s17 Band butto18 CD play/pa	select/stop button (⊞T/ on (TUNER BAND) use button (⊳/II CD)	APE/CD) 12 10 12	
® CD mode s Band butto CD play/pa Preset tuni	select/stop button (⊞ To on (TUNER BAND) use button (⊳/II CD) ing/CD track select jog	APE/CD) 12 10 12	
® CD mode s Band butto CD play/pa Preset tuni	select/stop button (■ Top on (TUNER BAND) nuse button (▶/II CD) ing/CD track select jog	APE/CD) 12 10 12 12	
® CD mode s ® Band butto ® CD play/pa ® Preset tuni (I◀◀ / ∨ ← ® CD prograi	select/stop button (■ Top on (TUNER BAND) nuse button (▶/II CD) ing/CD track select jog → ▶ → / ^) m/clear, tuner preset b	APE/CD) 12 10 12 J 11, 12 putton	
® CD mode s © Band butto ® CD play/pa ® Preset tuni (► ✓ / ✓ ← ② CD prograi (●MEMOR)	select/stop button (■ Top on (TUNER BAND) nuse button (▶/II CD) ing/CD track select jog	APE/CD) 12 10 12 3 11, 12 button 11, 14	
® CD mode s ⑦ Band butto ® CD play/pa ⑨ Preset tuni (I◄◄ / ∨ ← ② CD prograi (●MEMOR) ② CD recordi	select/stop button (■ Top on (TUNER BAND) nuse button (▷/II CD) ing/CD track select jog omb ▷▷ / △) m/clear, tuner preset by - CLEAR)	APE/CD)	
® CD mode s ⑦ Band butto ® CD play/pa ⑨ Preset tuni (I◄◀ / ∨ ← ② CD prograt (●MEMOR) ② CD recordi ② Tuning/CD	select/stop button (■ Top (TUNER BAND)	APE/CD)	
® CD mode s ⑦ Band butto ® CD play/pa ⑨ Preset tuni (I◄◀ / ∨ ← ② CD prograt (●MEMOR) ② CD recordi ② Tuning/CD	select/stop button (BT/on (TUNER BAND) buse button (▷/II CD) ing/CD track select jog >>> / ^) m/clear, tuner preset by - CLEAR)	APE/CD)	

② CD tray open button (▲ CD OPEN)12





Location of Controls

Dance econical

Number	Designation	Reference Page
	_	•
_	button (SLEEP)	
-	button	
② Random pla	ay button (RANDOM) .	13
Repeat but	ton (REPEAT)	13
CD program	n/tuner memory butto	n
(PGM/MEM	ORY)	11, 14
	tons (- TUNE +)	
	er reset button (C-RES	
3 Display sel	ect button (DISPLAY) .	8
33 Reverse mo	ode select button (RE)	/ MODE) 15
3 Timer fader	button (TIMER FADEI	R)25
® Sound virtu	alizer button (SOUND	VIRTUALIZER) 9
36 Preset EQ I	outton (PRESET EQ)	9
⊕ CD skip/sea	arch buttons (🜬, 🍽	►) 12
® CD stop/pro	ogram clear button (≡ /	CLEAR) 12, 14
39 FM mode/B	P button (FM MODE/B	3P) 10, 18
-	d/TPS button (TPS FF	
-	S button (REW TPS)	•
_	outton (图)	

When the unit is supplied with AC power, buttons such as 1 functions the same way as the buttons on the main unit. To save power, the unit cannot be turned on from the remote control when batteries are used.

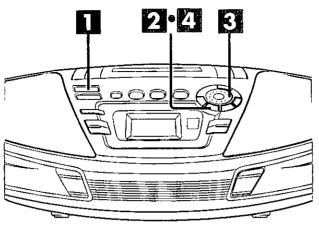
Using Headphones B

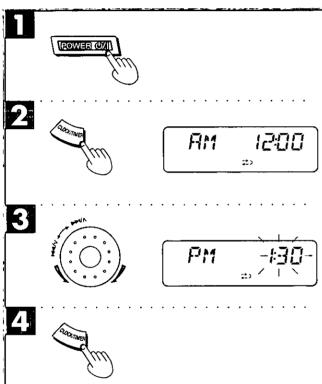
Lower the volume and connect the headphones (not included).

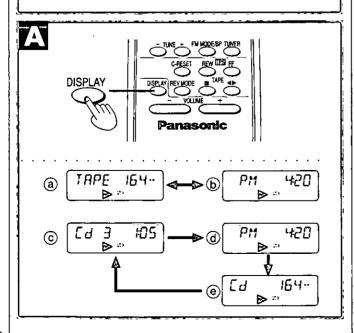
Plug type: 3.5 mm stereo

Nőtē

Avoid listening for prolonged periods of time to prevent hearing damage.







Setting the Clock

The clock has a 12-hour display.

Example: Setting the clock to 1:30 p.m.;

Press [POWER U/I].

(This turns the unit on.)

Press [CLOCK/TIMER].

Clock is displayed.

(The display changes each time the button is pressed.)

Dial [Idd / ∨ → ► ► / ∧] to show desired time.

The time display can be changed in one minute units by dialing the jog.

Hint

If the jog is dialed in quick succession, the time display will change in 10 minute units.

While the time display is flashing: Press [CLOCK/TIMER].

The clock now starts operating, and the display returns to its original status.

To display the clock (When the unit is on): (Available only from the remote control)

Press [DISPLAY] when the unit is on.

Selecting the Display [2]

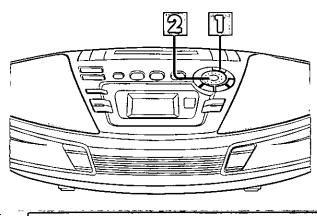
(Only from the remote control)

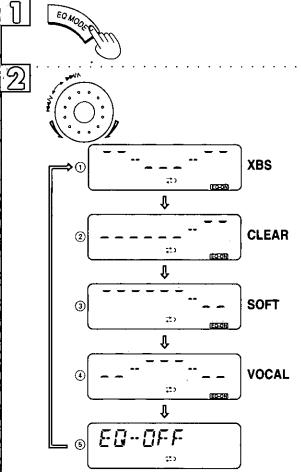
Press [DISPLAY] when the unit is on.

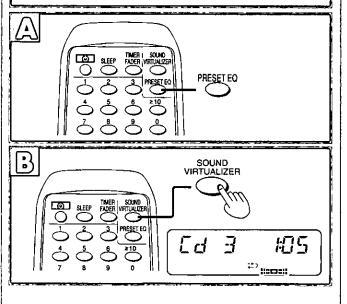
The display changes each time the button is pressed.

- · When using the cassette
 - Tape counter
 - b Present time
- · When using the radio or CD
 - © Frequency/play status
 - @ Present time
 - ⊕ Tape counter

"---" appears on the tape counter display when a cassette has not been inserted.







Changing the Sound Quality

Selecting equalizer effects

Four types of sound quality can be selected.

Press [EQ MODE].

(The present sound quality effect will display.)

Dial [I ✓ ✓ / ✓ → ► ► I to select desired sound quality.

When it is turned clockwise, the displayed image of the sound quality effect changes in the following sequence.

- (i) Gives added punch to rock and other music (XBS)
- Lightens pop and other music (CLEAR)
- 3 Softens music (SOFT)
- (4) Enhances vocals (VOCAL)
- 6 No sound quality effects used

When using the remote control

Press [PRESET EQ].

The displayed image of a sound quality effect changes each time the button is pressed.

Note

- Recordings are not affected by changes in sound quality.
- The effect when listening through headphones is different to that heard from the speakers.
- · Select a different sound quality if treble sounds are too strong.

Using the "live" effect (Sound Vibruelizer)

(Only from the remote control)

The "live" effect allows enjoyment of the 3-D feeling listening to live music. Compared with earlier surround sound systems, the sound virtualizer leaves middle-range sounds such as vocals clear and gives natural width and depth to music.

Sound virtualizer is effective with stereo sound.

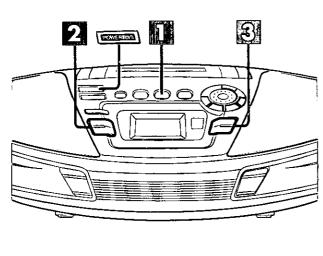
Press [SOUND VIRTUALIZER] to display " """ """ ""." "..." "

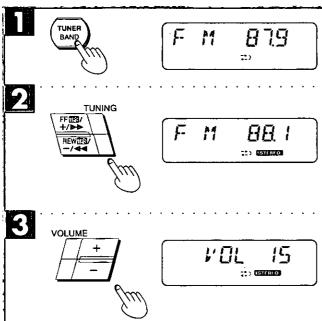
To cancel:

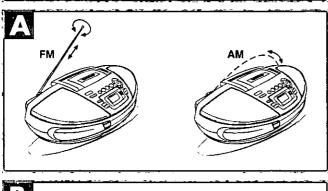
Press [SOUND VIRTUALIZER] to clear the " " indicator.

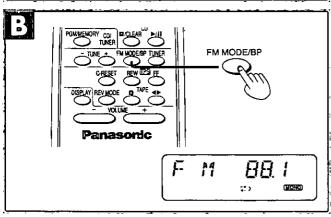
Note

- The effect is not as apparent when listening through headphones.
- Cancel this effect if noise increases when listening to FM radio.
- · Recordings are not affected by changes in sound quality.









Listening to the Radio

Mormal familia

Press [POWER ీ/l].

(When using batteries for the power supply)

Press [TUNER BAND] to display "AM" or "FM".

(The display changes each time the button is pressed.)

Press [+] or [-] to select the station.

" [STIEREO] " lights when stereo broadcasts are being received.

Automatic tuning:

Keep [+] or [-] depressed until the frequency display starts to change. A station with good reception is automatically selected and the selection process then stops.

and the selection process then stops.

To stop automatic tuning, press [+] or [-] again.

Nötë

Automatic tuning may stop without a station having been tuned in when interference is encountered on neighbouring airwaves. In such a case, tune in a station by tapping [+] or [-].

Adjust the volume level.

Hint

- Pressing [TUNER BAND] will automatically turn the unit on and receive the station which was previously tuned (only when AC power is supplied)
- The volume can be adjusted even in the unit off mode. (Available only from the main unit)

Note

- The unit cannot be turned on from the remote control when batteries are being used to power the unit.
- Sound is momentarily interrupted if you load/unload tapes while listening to an AM broadcast.

Improving reception 🖾

Adjust the length and direction of the whip antenna for FM, and change the direction of the unit for AM.

Note

Radio broadcasts may be hard to receive in a moving vehicle or building because their signals are weak. In such cases, use the unit near a window.

When interference of FM stereo reception occurs

(Available only from the remote control)

Press [FM MODE/BP].

The " (MONO) " display appears.

Monaural sound is selected but noise is reduced and sound becomes clearer.

To return to stereo sound, press [FM MODE/BP] again to turn off the "(MONO)" display.

Leave the " (MONO) " display off to listen to FM stereo programs.

FM allocation setting

By adjusting the allocation, you can enable this tuner to receive FM broadcasts allocated in 0.1 MHz steps.

- ① Press [TUNER BAND] to select AM.
- ② Press and hold [TUNER BAND] for approximately 5

The frequency display will return to the minimum frequency of the FM band and the display will begin to flash. Keep holding for approximately 5 more seconds.

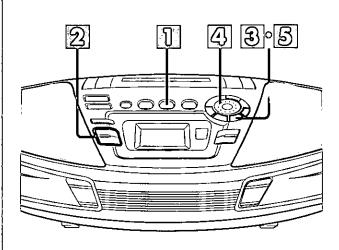
When the display stops flashing and Indicates a different frequency number, release [TUNER BAND].

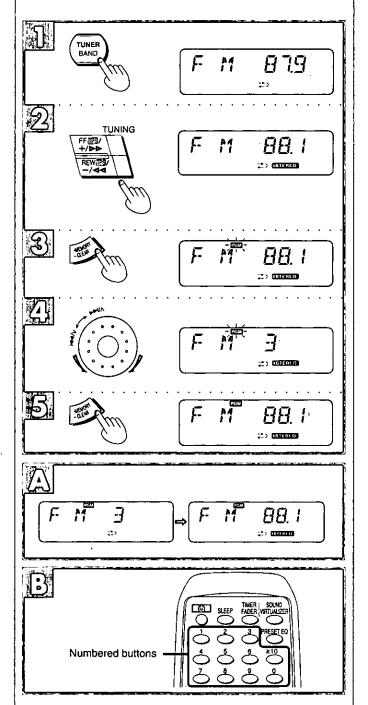
To return to the original frequency, repeat steps (1) to (3) above.

Note

After changing the "allocation" setting, the frequencies you previously preset into the memory will be cleared.







Listening to the Radio

Preser (writing

Once stations have been programmed, they can easily be tuned in

Ten FM and ten AM stations can be programmed.

Programming stations

Preset radio stations on the FM and AM bands.

- Press [TUNER BAND] to display "AM" or "FM".

 AM ---- FM

 (The display changes each time the button is pressed.)
- Press [+] or [-] to select the station.
- Press [OMEMORY CLEAR] once.
 "FGM" flashes.
- While " PGM " is flashing:

 Press [OMEMORY CLEAR].

 If the " PGM " indicator goes out during programming, return to step 3 .
- Repeat steps 2 to 5 to program other stations.

Selecting the preset channel

- ① Press [TUNER BAND] to display "AM" or "FM".
- ② Dial [Idd/∨ → ►► I/∧] to select the preset channel. [A]

▷▷/∧ : Up **▷**✓/∨ : Down

To select a preset channel with the remote control Press the numbered buttons.

To select number 10 $[\geq 10] \rightarrow [1] \rightarrow [0]$

To skip an unwanted preset channel

Example: If channel 3 is not needed

- ① Select number 3 (steps ① and ② above).
- ② Press [MEMORY CLEAR] (" RGM " flashes).
- ③ While "RGM" is flashing, dial [Idd/✓ → ►►I/∧] until "--" is displayed.

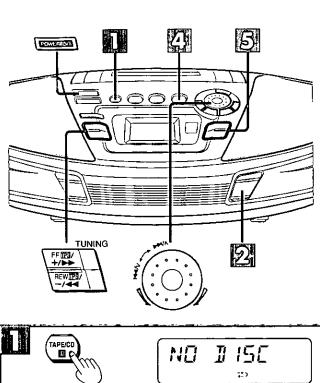
(The display changes each time the jog is dialed.)

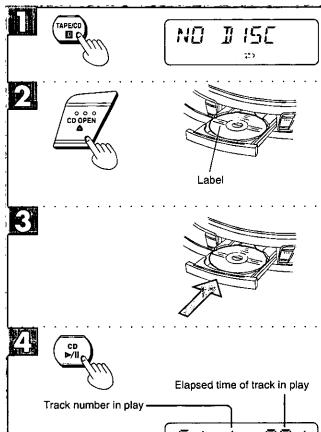
Press [OMEMORY - CLEAR].

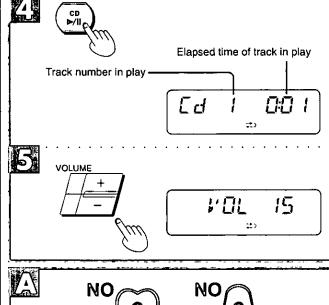
The next time you select preset numbers, 3 is skipped. 1—2—4—5...

Note

The cleared number can still be selected with the remote control's numbered buttons.









Mound play

Press [POWER 心/l].

(When using batteries for the power supply)

Press [□ TAPE/CD] to select the CD mode. TAPE ← Cd

(The display changes each time the button is pressed.) "NO DISC" indicates a disc has not been inserted.

Press [CD OPEN], then insert a CD.
Insert the CD with the label facing up.

্বা Push the CD tray to close it.

∏ Press [⊳/II CD].

Plays to the last track and automatically stops.

Adjust the volume level.

To stop playing:

Press [TAPE/CD].

To stop play from the remote control Press [□/CLEAR].

Press [▷/II CD] to pause play.
Press [▷/II CD] to return to play mode.

Note

- The unit cannot be turned on from the remote control when batteries are being used to power the unit.
- If interference occurs to radios or televisions, place the unit further away from this equipment.
- Do not use irregular shaped CDs. A

Hint

- Pressing [>/II CD] automatically turns the unit on, and if a CD is inserted, begins play (only when AC power is supplied).
- The volume can be adjusted even in the unit off mode. (Available only from the main unit)

Skipping tracks

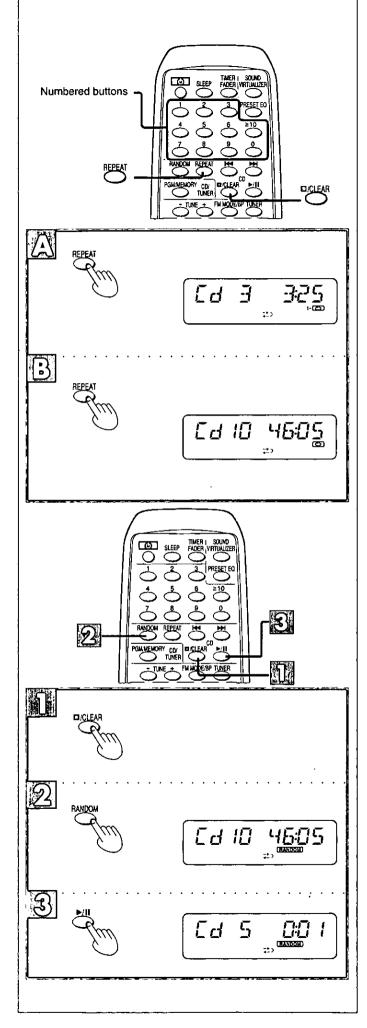
Main unit: Dial [⋈</br>
Note: Dial [⋈
Note: Dial [w
No

	Backward	Forward
Main unit	M4/∨	⊳⊳ /∧
Remote control	⋈⋖	⊳⊳

Searching backward and forward

Keep the button pressed during play or pause mode.

	Backward	Forward
Main unit	۵۵	⊳⊳
Remote control	⋈⋖	⊳⊳



Listening to CDs

Starting play from a selected track

(Only from the remote control)

Preparation : Press [III/CLEAR].

If " RGM " is illuminated, press [CLEAR] again to clear it.

Select the track number with the numbered buttons.

Play starts at the selected track and continues to the last track.

To select a track numbered 10 or more

Example

Track 20: [≥10] → [2] → [0]

Track 35: [≥10] → [3] → [5]

Repeating treaks

(Only from the remote control)

Press [REPEAT] before or during play.

1- \bigcirc \rightarrow \bigcirc off (no display) \uparrow

(The display changes each time the button is pressed.)

Press [▶/II] to begin play if you are in the stop mode.

To repeat only one track:

Press [REPEAT] to display "1- ". [A

To repeat all tracks on the CD:

Press [REPEAT] to display " . B

To repeat programmed tracks:

- ① Program desired tracks (steps 11 to 22 on page 14).
- ③ Press [▶/II] to begin play.

To clear the repeat function:

Press [REPEAT] to cancel "1-" or " or ".

Pressing [▲ CD OPEN] will cancel repeat function.

ලුපොදෙනා පිළිත්ර

(Only from the remote control)

Press [II/CLEAR] to select the CD mode.

Press [RANDOM] when CD is in stop mode.
"RANDOM" is not displayed if pressed when CD is in play mode.

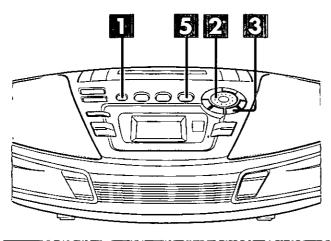
Press [>/II]. All tracks play at random, and play automatically stops.

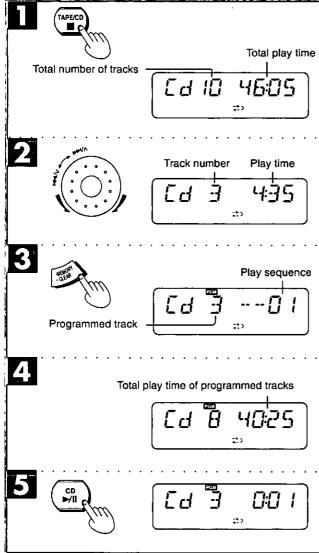
To cancel random play:

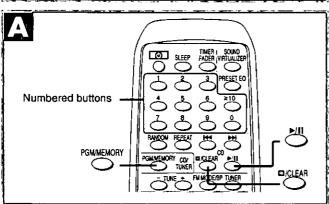
- Press [RANDOM] to clear "(RANDOM)" display.
 If cancelled during random play, the CD plays from the track in play to the end of the CD, and automatically stops.
- Pressing [A CD OPEN] will cancel random function.

Note

- Random play cannot be used in combination with program play.
- · Skipping to tracks which have already been played is not possible.
- Searching forward and backward are possible only within the track in play.
- Tracks cannot be selected with the remote control's numbered buttons during random play. ("E" is displayed.)







Listening to CDs

Saleating and listening to descentile (reals

Up to 36 tracks can be programmed.

Press [D TAPE/CD] to select the CD mode.

When "(RANDOM)" is displayed, press [RANDOM] on the remote control to clear the display.

Dial [| $\triangleleft \triangleleft / \lor \land \rightarrow \triangleright \triangleright | / \land$] to select the desired track.

Press [OMEMORY - CLEAR] to record the selection.

Continue programming by repeating steps 2 and 3.

Press [Þ/II CD].

Selected tracks play in the programmed sequence, and play automatically stops.

When using the remote control [2]

1 Press [2/CLEAR] to select the CD mode.

② Press [PGM/MEMORY]. " RGM " illuminates.

③ Press the numbered buttons to select the track to be programmed.

④ Press [▷/Ⅱ].

To cancel program play:

(From the main unit)

Keep [**oMEMORY** — **CLEAR**] pressed when CD is in stop mode until "CLEAR" is displayed.

(From the remote control)

Press [@/CLEAR] when CD is in stop mode to display "CLEAR". Pressing [▲ CD OPEN] will cancel program function.

When "---- -" is displayed:

Total play time of the programmed tracks exceeds 100 minutes. Tracks can still be programmed and played.

When "FULL" is displayed:

36 tracks have already been programmed. No further tracks can be programmed.

Memory retention of programmed tracks:

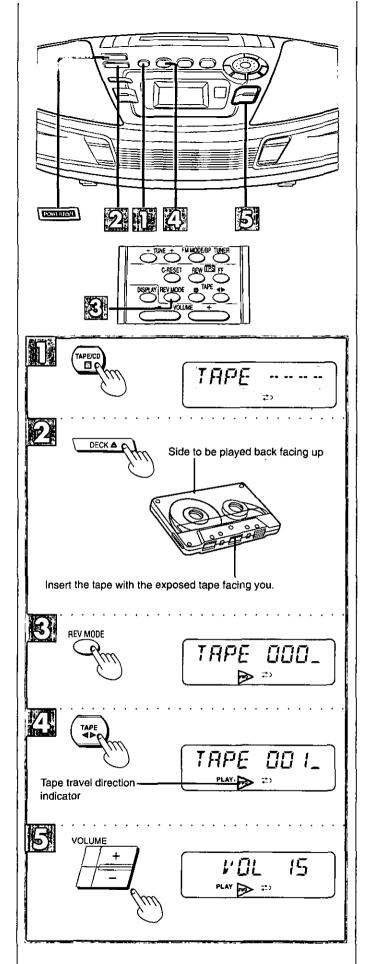
Track programming is retained even if play is stopped or the unit is turned off.

The display "Cd-P" indicates that programming is retained in the memory.

To check programming:

the jog is dialed.

While "Cd-P" display is on, dial [$|\nabla | / \rangle$]. The track number and its play sequence can be checked each time



Listening to Cassettes

Types of tapes which can be played on this unit:

The unit automatically identifies the type of tape.

Normal position/TYPE I	ОК
High position/TYPE II	ОК
Metal position/TYPE IV	ОК

Press [POWER 也/1].

(When using batteries for the power supply)

Press [TAPE/CD] to select the cassette mode.

TAPE --- Cd

(The display changes each time the button is pressed.)

Press [DECK ♠], load the tape and close the lid.

The direction is automatically set to play the top side (" >> " is displayed).

Press [REV MODE] on the remote control to select the mode.

 $\overrightarrow{\Rightarrow} \rightarrow \overrightarrow{\Rightarrow} \rightarrow \overrightarrow{\Rightarrow}$

(The display changes each time the button is pressed.)

: Both sides are played.

: Both sides play repeatedly until [TAPE/CD] is pressed.

: One side is played.

Press [<1 ▷ TAPE].

"FWD" is displayed and play begins. ("REV" is displayed when play begins while " $<\!\!<\!\!<\!\!=$ " is displayed.)

>: The side which is facing up is played back.

: The reverse side is playback.

Adjust the volume level.

To stop play:

Press [TAPE/CD].

To stop play from the remote control Press [5].

To listen to the other side of the tape:

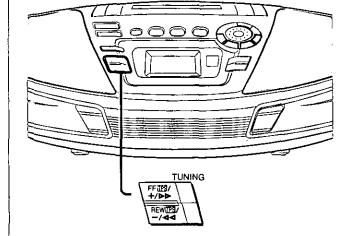
Press [◀▷ TAPE] during playback.

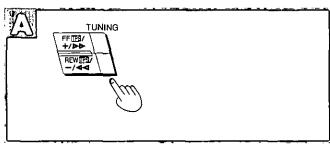
Hint

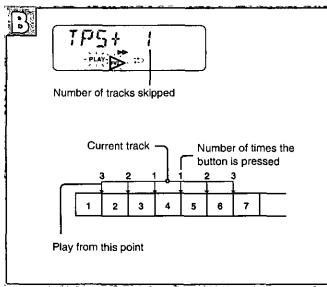
- Pressing [TAPE] automatically turns the unit on, and if a tape is inserted, begins play (only when AC power is supplied).
- The volume can be adjusted even in the unit off mode. (Available only from the main unit)

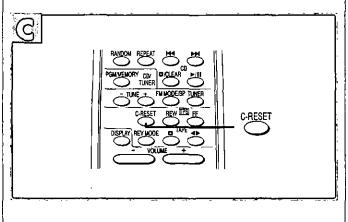
Note

The unit cannot be turned on from the remote control when batteries are being used to power the unit.









Listening to Cassettes

Fast forwarding and rewinding a cassette 🖾

Press during stop mode.

	Rewind	Fast forward
Main unit	REW (TPS)	FF TPS
Remote control	REW TPS	TPS FF

Finding the beginning of a track (TPS: Tape Program Sensor) 🖸

Press the button once for each track to be skipped (up to 9 tracks).

Press during play mode.

	Backward	Forward
Main unit	REWITES	FF TPS
Remote control	REW TPS	TPS FF

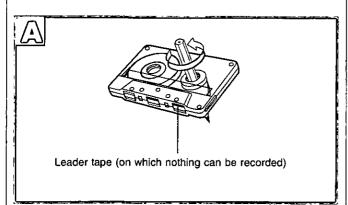
Note

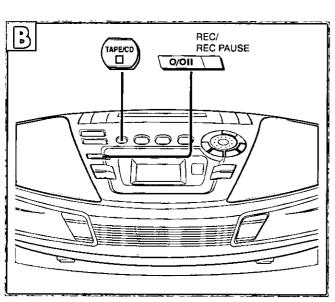
Since the blank spaces between tracks are used for locating the beginning of each track, TPS may not operate in the following cases:

- ① When the blank spaces are 4 seconds or less.
- (2) When there are no blank spaces on the tape.
- ③ When there are parts of a track which have been recorded at a particularly low level or which have not been recorded at all (such as with classical music).
- When 10 or fewer seconds have elapsed since the beginning of a track or when there are 10 or fewer seconds until the beginning of the next track.
- (5) When a tape is recorded with fade-ins or fade-outs.

To reset the tape counter to "000" 🖪

(Available only from the remote control) **Press [C-RESET].**





Before Recording

Types of tapes which can be used for recording

Automatically identifies the type of tape.

Normal position/TYPE I	ОК
High position/TYPE II	ОК
Metal position/TYPE IV	NO

This unit cannot make a recording or erase correctly if metal position tapes are used.

To record from the beginning of the tape [2]

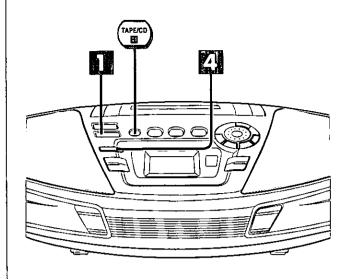
You cannot record on the leader part of the tape. Before recording, wind the tape past the leader to a point where recording can start immediately.

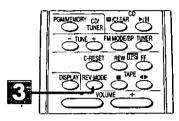
To erase a tape 🖪

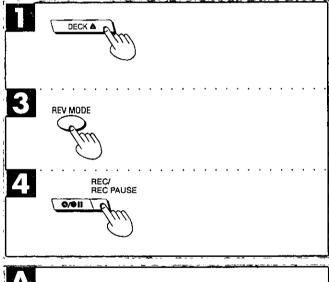
- 1. Load the recorded tape with the side to be erased facing upward.
- 2. Press [TAPE/CD] to select "TAPE".
- 3. Press [O/O II REC/REC PAUSE].

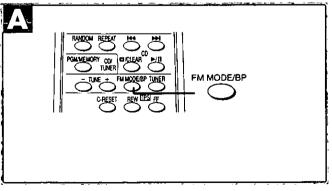
Note

- · Any change made to the volume or sound quality during recording will not affect the recording.
- · In order to prevent trouble caused by flat batteries, it is recommended that you either supply power to the unit from the household AC outlet or replace all the batteries with new ones when you are recording something which is important to you.
- · The recording level is set automatically.
- . "E" is displayed if the cassette you are using has had its tabs removed and make a recording. (⇒ page 26).









Recording Radio Programs

Press [DECK ≙] and load the cassette with the side to be recorded facing up.

Select desired radio station.
(⇔ page 10)

Press [REV MODE] on the remote control to select the mode.

: Records onto both sides, starting with the side facing up.

=: Records one side only.

Press (9/8) II REC/REC PAUSE].

"FWD REC" is displayed and recording begins. "REV REC" is displayed when recording begins while " ← " is displayed.

To stop recording: Press [TAPE/CD].

To stop recording temporarily:

Press [@/@ II REC/REC PAUSE].

To resume recording, press [@/@ II REC/REC PAUSE].

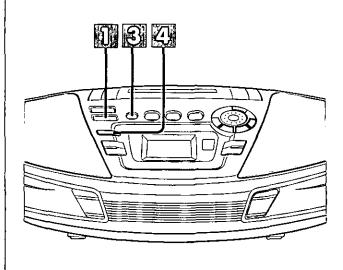
When there is too much interference during AM recording ☑

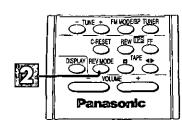
(Available only from the remote control)

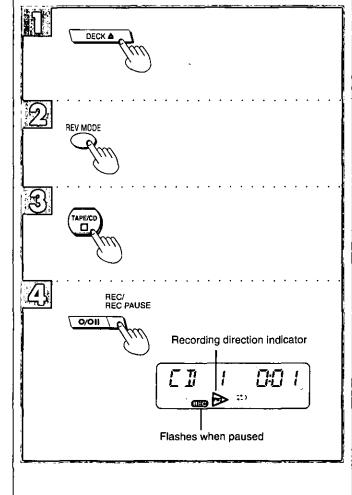
Press [FM MODE/BP].

Select "bP1" or bP2" whichever yields less noise.









Recording from CDs

Normal recording

Recording and CD play begin simultaneously. Getting ready: Insert the CD.

Press [DECK \triangle] and load the cassette with the side to be recorded facing up.

Tape length must be longer than the CD play time.

Press [REV MODE] on the remote control to select the mode.

> facing up.

Records one side only. **=**:

Press [TAPE/CD] to select the CD mode.

TAPE --- Cd

(The display changes each time the button is pressed.)

Press [@/@ II REC/REC PAUSE]. "FWD REC" is displayed and recording and CD play begin simultaneously. "REV REC" is displayed when recording begins while " 🕪 " is displayed.

To stop recording:

Press [TAPE/CD].

To pause recording:

Press [O/O II REC/REC PAUSE] (CD will also pause).

To begin recording again, press [O/O II REC/REC PAUSE].

After recording

When CD play is finished, the cassette simultaneously stops.

To continue recording a different CD on the same cassette:

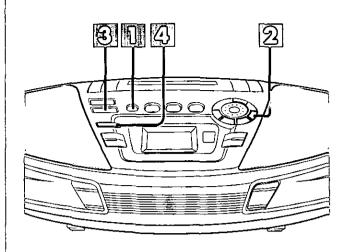
- 1. Press [△CD OPEN] and replace the CD.
- 2. Press [O/O II REC/REC PAUSE].

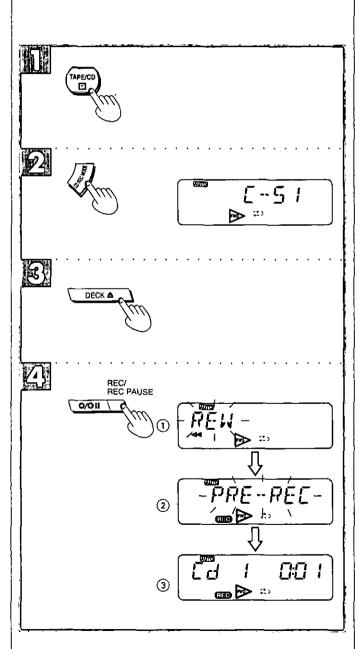
Recording favourite tracks

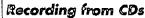
- 1. Program desired tracks (⇒ steps 2 to 2 on page 14) after
- 2. Press [O/O II REC/REC PAUSE].

To skip tracks not to be recorded

- 1. Press [O/O II REC/REC PAUSE] during recording. CD will also pause.
- 2. Dial [| □ □ / ∨ ---→ ▷▷ / ∧] to display the number of the next track to be recorded.
- 3. Press [O/O II REC/REC PAUSE] to begin recording again.







(CODA) Collection (Concept

Recording all tracks or programmed tracks of a CD in programmed order.

- It is not necessary to rewind the cassette. Recording always begins from the beginning of the side facing up.
- If the side ends in the middle of a track, the track which was cut off is recorded on the opposite side from the beginning.
 Getting ready: Insert the CD.
- Press [□ TAPE/CD] to select the CD mode.
- Press [CD REC MODE] to display "AUTO".

AUTO → 1-REC → OFF

(The display changes each time the button is pressed.) The necessary tape length will be displayed. (Example: Tape of 51 minutes or more necessary to record all tracks.)

Insert a cassette which is longer than that displayed in step 2.

Insert with the side to be recorded first up.

Press [O/O II REC/REC PAUSE].

Automatically rewinds, and recording from the first track begins after a 10 second interval.

Reverse mode is displayed as " => ".

- Rewinding tape
- Recording 10 second interval
- 3 Recording begins

The unit stops when recording finishes.

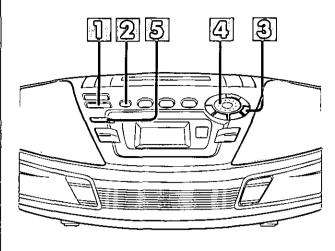
To stop recording (CD will also stop): Press [□ TAPE/CD].

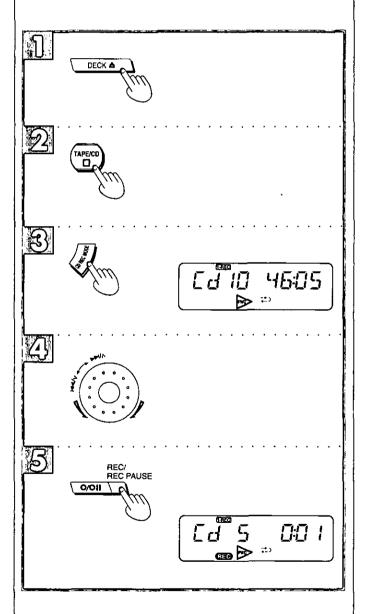
To record favourite tracks:

- Program desired tracks (⇒ steps 2 to (□) on page 14) after step
 .
- 2. Continue to perform above steps 2 to 3 to start recording.

Nőtē

- Auto CD recording cannot be used in combination with random play and repeat play (⇒ page 13).
- "C - -" is displayed if the tape required for recording exceeds 120 minutes.





Recording from CDs

One track recording (1) TRACK)

Records one track from the CD and stops. This function is convenient when recording different tracks from various CDs.

Recording can begin from any place on the tape.

Getting ready: Insert a CD.

Press [DECK \triangle] and load the cassette with the side to be recorded facing up.

Recording direction is automatically set to begin from the side facing up (the ">>>" indicator is displayed).

Find the position on the tape where recording is to begin.

- Press [TAPE/CD] to select the CD mode.
- Press [CD REC MODE] to display "1-REC".

 AUTO → 1-REC → OFF

(The display changes each time the button is pressed.)

Omit this step when recording the first track on the CD.

Press [O/O II REC/REC PAUSE].
CD play and recording begin simultaneously. Records only one track and stops

track and stops.

Reverse mode is displayed as " ==> ".

 If the track is interrupted when the end of the cassette is reached, recording automatically begins again from the beginning of the track on the opposite side (if recording was begun on the opposite side, recording stops at the end of the present side).

To continue recording with another CD:

Press [▲ CD OPEN], insert a CD and follow steps 2 and 5.

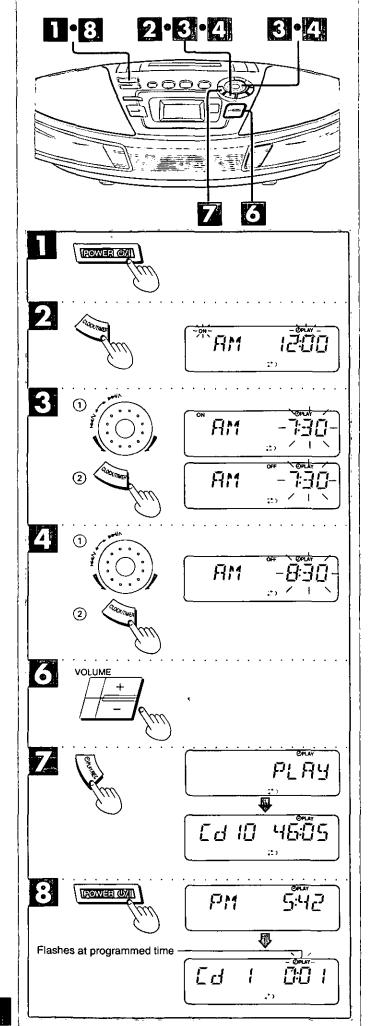
To stop recording (CD will also stop): Press [TAPE/CD].

(Hint

Try listening to the track to check the type of song it is before recording. Press [CD REC MODE] to display "1-REC," then press [>/II CD] to play the CD.

Press [O/O II REC/REC PAUSE] to record a song you like during CD play. The track is recorded from the beginning.





Using the Floy Timer

Select this timer when you want to use the timer as an alarm clock. You can wake up with listening to music (CD, tuner or tape) at a desired volume level and time.

The clock has a 12-hour display.

Make sure that you have completed "Setting the Clock" on page 8

Example: Setting CD play from 7:30 a.m. to 8:30 a.m. on play timer.

Setting the start and finish times

Press [POWER ป/l] to turn the unit on.

Press [CLOCK/TIMER] twice to set "ON" and "@PLAY" flashing.

They flash for about 10 seconds.

→ Clock → ON ②PLAY → OFF ②PLAY — Original display ← OFF ②REC ← ON ③REC ←

(The display changes each time the button is pressed.)

① (Within 10 seconds)
Dial [I ✓ ✓ / ✓ ✓ ✓ ✓ ✓ ✓ ✓ I to set the start time

② Press [CLOCK/TIMER]. Finish time flashes.

① Dial [I≪✓/✓ → ►►/∧] to set the finish time.

② Press [CLOCK/TIMER].

Display returns to original mode.

When "E" is displayed:

Check whether start and finish are set for the same time.

Note

The set time remains active until changed.

Programming play

Get the music source ready.
Listening to the radio: → page 10
Listening to CDs: → page 12
Listening to cassettes: → page 15

Press VOLUME [+], [-] to adjust volume for time of play.

The volume set here remains effective even if it is changed after step Σ .

Setting the timer function

Press [@PLAY/REC] to display "@PLAY". Each time it is pressed:

If the record timer has not been set

Each time it is pressed: ⊕PLAY → off (no display)

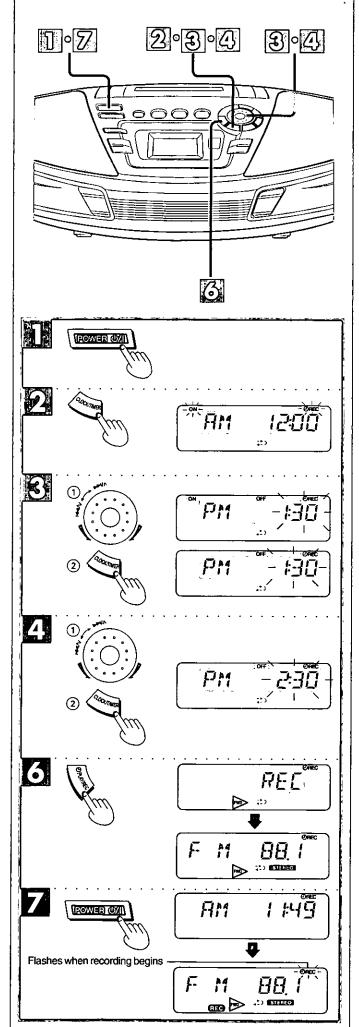
When "E" is displayed:

Check whether the clock has been set (→ page 8).

Press [POWER ₺/l] to turn the unit off.
Programming can be checked when the unit is off (→ page 24).

To clear the timer function:

Press [OPLAY/REC] when the unit is on to clear the "OPLAY" display.



Using the Recording Timer

Select this timer when you want to use the timer to record a midnight program or while you are out.

The clock has a 12-hour display.

Make sure that you have completed "Setting the Clock" on page 8.

Example: Recording from 1:30 p.m. to 2:30 p.m.

Setting the start and finish times

ק Press [POWER ம/l] to turn the unit on.

Press [CLOCK/TIMER] four times to set "ON" and "OREC" flashing.

They flash for about 10 seconds.

Clock → ON @PLAY → OFF @PLAY

Original display ← OFF @REC ← ON @REC ←

(The display changes each time the button is pressed.)

- - ② Press [CLOCK/TIMER]. Finish time flashes.
- ① Dial [I□□□/∨ → □□ □ □ □ o set the finish time.
 - 2 Press [CLOCK/TIMER].

Display returns to original mode.

When "E" is displayed:

Check whether start and finish are set for the same time.

Nőtē

The set time remains active until changed.

Programming recording

Get the music source ready.

- (1) Select radio station.
- ② Insert cassette into deck.
- 3 Press [REV MODE] on the remote control to select the mode.
- Reduce the volume level now if you do not wish to listen during recording.

(Available only from the remote control)

If there is excessive interference when recording an AM station, press [FM MODE/BP] to select "bP1" or "bP2" whichever yields less noise.

Setting the timer function

Press [@PLAY/REC] to display "@REC".

Each time it is pressed: Θ PLAY \rightarrow Θ REC \rightarrow off (no display)

If the play timer has not been set

Each time it is pressed: ⊕REC -- off (no display)

When "E" is displayed:

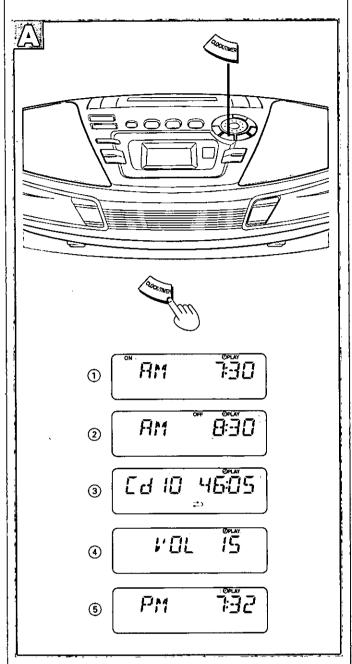
Check whether the clock has been set (→ page 8).

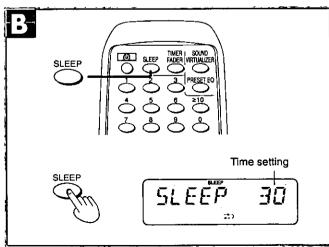
Press [POWER 也/l] to turn the unit off.

Programming can be checked when the unit is off (→ page 24). The unit turns on approximately 30 seconds before the set start time and recording begins.

To clear the timer function:

Press [OPLAY/REC] when the unit is on to clear the "OREC" indicator.





Using the Flay/Recording Timer

To play music after programming:

- ① Begin playing of desired music source. Programming for the play/ record time remains in the memory even if the volume or source is changed during play.
- After playing music, turn the unit off.
 - Direction displayed when unit is turned off is activated in the play/recording timer. After playing music, check the direction (""> " or " < ") of the cassette to be played or recorded before turning the unit off.
 - When using the play timer with a CD, check the setting of the random, repeat or programmed play mode before turning the unit off.

To change the source or volume of the play timer function:

Press [OPLAY/REC] to clear the "OPLAY" Indicator and follow steps

☑ to ☑ . (→ page 22)

To change the radio station to be recorded:

Press [②PLAY/REC] to clear the "②REC" indicator and follow steps

☑ to ☑ (→ page 23)

To use the timer at the same time daily:

Check that "OPLAY" or "OREC" is displayed and turn the unit off.

Note

Always turn the unit off before the programmed start time. The timer does not activate if unit is on.

To check programming

Press [CLOCK/TIMER] when unit is off.

The display automatically changes in the following order.

Display example: Play CD from 7:30 to 8:30 on play timer.

- ① Programmed on time
- ② Programmed off time
- ③ Programmed music source
- Timer volume
- ⑤ Original display

Using the Sleep Timer

(Only from the remote control)

The unit off time can be set up to two hours ahead of the present time. It lets you fall asleep while listening to music.

Press [SLEEP] to select the desired time. B

(The display changes each time the button is pressed.)

The unit is turned off after the set time has elapsed.

To release the timer function:

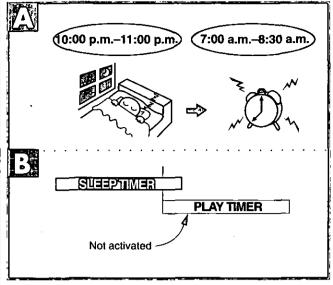
Press [SLEEP] to select "SLEEP OFF".

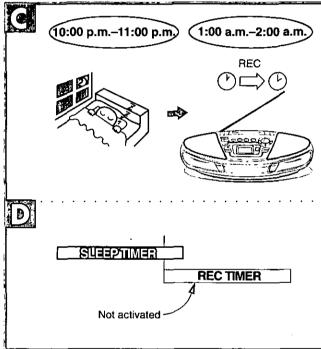
To check the time remaining during operation: Press [SLEEP].

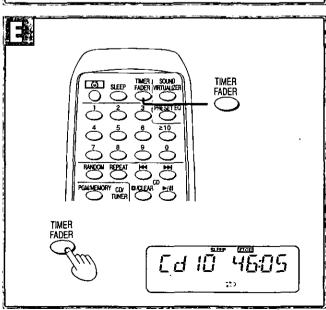
To change the time remaining during operation:

Press [SLEEP] to show the remaining time then press [SLEEP] to select the desired time.

(Continued on next page)







Walling the alego timer

Using the sleep and play timers in combination

Example: Falling asleep listening to FM programming and waking up the next morning listening to a CD.

- Program the play timer for CD play (→ page 22).
- 2. Select the desired radio station and set the sleep timer. Play starts at the set volume even if it was reduced after setting the timer.

When programmed times overlap 3

When play is programmed to begin before the sleep timer turns the unit off, the play timer is not activated. The unit turns off after the programmed sleep timer is completed. Always set the sleep timer so that the unit turns off by the time the play timer is programmed to begin.

Using the sleep and recording timers in combination

Example: Falling asleep listening to a CD and recording FM programming during the night.

- 1. Program the recording timer to record the FM programming and insert recording cassette into deck (⇒ page 23).
- 2. Insert the CD and set the sleep timer.

When programmed times overlap D

When recording is programmed to begin before the sleep timer turns the unit off, the recording timer is not activated. The unit turns off after the programmed sleep timer is completed. Always set the sleep timer so that the unit turns off by the time the recording timer is programmed to begin.

The play and recording timers cannot be used together.

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(Only from the remote control)

Using timer fader and sleep timer in combination

Volume will decrease slowly with time till power is turned off at the end of sleep.

Select this function to provide much comfortable sleep when listening to tape, CD or radio with sleep mode.

Using timer fader and play timer in combination

Volume will increase from 0 to last set volume level gradually.

Select this function to provide a more comfortable wake up when using the play timer as an alarm.

Press [TIMER FADER] to indicate " FADER! ". [3]

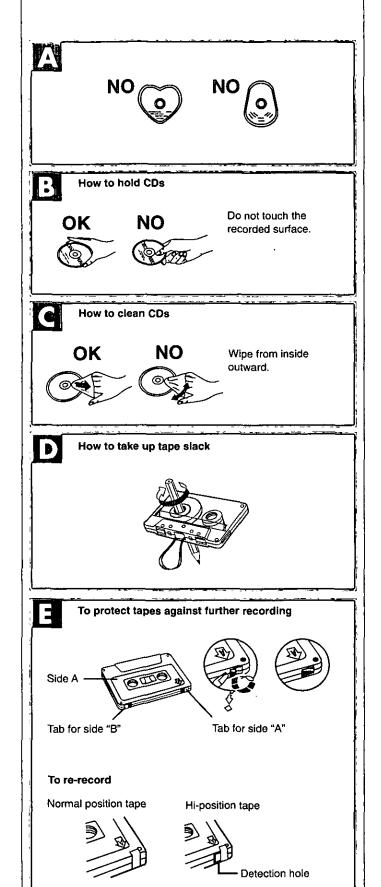
To cancel the TIMER FADER function:

Press [TIMER FADER] again to cancel.

FADER " goes off.

- All timer functions are affected while " FADER " is displayed.
- Timer fader mode works everyday as long as " FADER " is dis-
- If record timer is used, there will be no affect to the recording.





Concerning compact discs

With this player, you can play compact discs having this mark.

However, do not use irregular shaped CDs. CDs of the sort can damage the unit.



Handling precautions

Handle CDs as shown on the left (3 - 4).

- If you are taking the disc from a cold to a warm environment, moisture may form on the disc. Wipe this off with a soft, dry, lint-free cloth before using the disc.
- Do not write on the label side with a ball-point pen or other writing instrument.
- Do not use record cleaning sprays, benzine, thinner, static electricity prevention liquids or any other solvent.
- Do not attach labels or stickers to CDs. (Do not use CDs with exposed adhesive from tape or left over peeled off stickers.)
- Do not use scratch-proof protectors or covers other than those specified for use with this system.

Storage precautions

Be sure to store discs in their cases to protect them from dust, scratches, and warping.

Do not place or store discs in the following places

- · Locations exposed to direct sunlight
- · Humid or dusty locations
- · Locations directly exposed to a heat vent or heating appliance
- . In the glove compartment or on the rear deck of an automobile

Concerning cassette tapes

Selection of cassette tapes

Tapes can get caught on the capstans. Use caution with the following types of tapes.

Cassette tapes exceeding 100 mlnutes

Tapes are made of a thin film material. Do not repeatedly advance and stop the tape, fast-forward it or rewind it.

Endless-tapes

For this unit, it is recommended to use the tape which is appropriate to the auto reverse mechanism.

Always read the instructions provided with your tapes.

Tape slack D

Tape slack may cause the tape to break. Use a pencil or similar object to take up the slack.

Erasure prevention 🖪

Use a screwdriver or similar object to break out the tab.

To re-record on a protected cassette

Cover the hole with adhesive tape.

Do not cover the detection hole on hi-position tapes.

Storage precautions

Do not place or store tapes in the following places:

- In high temperature (35°C or higher) or high humidity (80% or higher) areas.
- In a strong magnetic field (near a speaker, on top of a TV, etc.)
 This can erase a recording.
- · Locations exposed to direct sunlight.

Before requesting service for this unit, check the chart below for a possible cause of the problem you are experiencing. Some simple checks or a minor adjustment on your part may eliminate the problem and restore proper operation.

If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the directory of Authorized Service Centers (enclosed with this unit) to locate a convenient service center, or consult your dealer for instructions.

For detailed instructions, contact an authorized servicenter in the U.S.A. and Panasonic Canada Inc. Customer Care Centre in Canada.

In the U.S.A. 1-800-211-7262 or web site (http://www.panasonic.com)

In Canada 905-624-5505 or web site (www.panasonic.ca/faq.html)

Problem	Probable cause (s)	Suggested remedy	Page
Common problems	<u> </u>		<u>' </u>
"E" appears.	Have you made an incorrect operation?	Read the operating instructions and try again.	
"U01" appears.	Are the batteries flat?	Replace them with new ones. Alternatively use a household AC outlet as the power source.	5
"U02" appears.	Power is not supplied the unit.	Install the batteries or connect the power cord.	5
Preset channels, timer functions, and clock are cleared.	Did you unplug the unit without inserting memory batteries?	Insert memory batteries.	5
While listening to CDs			
Play does not start. No display of track numbers etc.	Has the CD been installed upside down?	Install the CD with the label side facing up.	12
	Has there been a sudden change in temperature? For instance, was the unit brought straight from a cold place into a warm location?	Condensation may have formed on the lens unit. Leave it for about an hour before attempting operation again.	
Certain sections are not played properly.	is the CD soiled?	Wipe with a soft cloth.	26
played property.	Is the CD scratched?	Replace with a new CD.	
While listening to tapes			
No recording.	Have the tape's accidental erasure prevention tabs been broken out?	Cover the holes with adhesive tape.	26
Poor quality sound.	Are the heads soiled?	Clean them.	Back
While listening to the rac	dio		
Stations cannot be tuned in well.	Has the antenna been adjusted property?	Try changing its direction.	10
Noise heard during AM reception.	Are you using a remote control of other appliances near the unit?	Use the remote control at a distance.	
	Are you operating the unit and a TV set at the same time?	Place the unit at a distance from the TV. Alternatively turn the TV off.	
While using the timer			<u> </u>
No timer operation at the programmed time.	Is the unit turned on (when the play timer and the recording timer are being used)?	Turn the unit off upon completion of the settings.	22, 23
	Is the programmed timer indicator (@PLAY, @REC or SLEEP) on?	Operate again so the indicator lights.	22-24

Technical Specifications

Radio

Frequency range

FM 87.9-107.9 MHz (200 kHz steps) 87.5-108.0 MHz (100 kHz steps) AM 520-1710 kHz (10 kHz steps)

CD player

Sampling frequency Decoding

16 bit linear

44.1 kHz

Beam source Semiconductor laser (wavelength 780 nm)
No. of channels 2 channel, stereo
Wow and flutter Below measurable limit
D/A converter MASH (1 bit DAC)

Tape recorder

Track system 4 track, 2 channel, stereo
Monitor system Variable sound monitor
Recording system AC bias
Erasing system AC erase
Frequency range

Normal position 50-12000 Hz High position 50-13000 Hz

General

Speakers 8 cm (3") $5.4 \Omega \times 2$

Jacks

Output PHONES: 3.5 mm stereo (16-32 Ω)

Power requirement

AC 120 V, 60 Hz Power consumption: 32 W

Battery 12 V [Eight R20/LR20(D, UM-1)batteries]
•Do not use rechargeable type batteries.

Memory back-up for computer/clock

6 V [Four R6/LR6 (AA, UM-3) batteries]

•Do not use rechargeable type batteries.

Dimensions (WxHxD) 521 \times 146 \times 270 mm

 $(20^{1/2}" \times 5^{3/4}" \times 10^{5/6}")$

Weight 4.4 kg (9.7 lb) without batteries

Note

Specifications are subject to change without notice.

Weight and dimensions are approximate.

Maintenance

If the surfaces are dirty

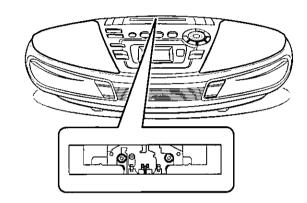
To clean this unit, wipe with a soft, dry cloth.

If the surfaces are extremely dirty, use a soft cloth dipped in a soapand-water solution or a weak detergent solution.

- . Never use alcohol, paint thinner or benzine to clean this unit.
- Before using chemically impregnated cloth, read the instructions that came with the cloth carefully.

For a cleaner crisper sound

We recommend that you periodically clean parts (the shaded portion in the figure below) the tape contacts like the heads. Do not use any solution other than alcohol for head cleaning.



Product service

Do not attempt to remove the cover(s) or repair the unit yourself. Refer servicing to qualified personnel only.

Product information

For product service, product information or assistance with product operation, refer to the servicentre directory.

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